

Hélène Le Chatelier

3 Black Boxes

9 May - 7 Jun 2026

Opening Reception 9 May 2026, 8pm

Press Release

Queensway Television is pleased to present *3 Black Boxes* by Hélène Le Chatelier. Comprising a series of three videos, the work traces an inward journey to uncover sensations and memories that are hidden within. Moving away from the body as a mere image, Le Chatelier treats the human form as a site where memory, silence, and perception converge.

The series begins with *Cell Resonance*, which aligns biological rhythms with the cosmos by pairing laboratory footage of cellular movement with the cratered surfaces of the moon, suggesting an ancient geometry shared between the body's interior and the macroscopic universe. This exploration of internal landscapes shifts to the body's boundary in *Skin Tension*, where blurred and trembling imagery depicts the skin as an uncertain frontier. The series concludes with *Beyond the surface*, a work featuring a submerged ceramic form that serves as a vessel for a muted inner life. This final movement questions the nature of silence, positioning it not as a void, but as a site where persistence eventually emerges.

Imagery of the body threads the three videos, forming a fragile cartography of the self, moving from the cellular level to the exterior of the skin, and finally to the limits of the voice. Reconfiguring the three-channel video installation into a sequential loop for the presentation at Queensway Television, the shift from a spatial encounter to a temporal one invites viewers to witness a cyclical progression where each movement informs the next in a persistent channel that oscillates between what we carry within and what we allow to surface.

Artist Biography

Hélène Le Chatelier studied Art in Paris at l'Ecole Nationale Supérieure des Arts Appliqués et des Métiers d'Art, Olivier de Serres, where she graduated in Fine Art Fresco painting with honours. Since her first exhibition in Paris right after her graduation, Hélène embraced various modes of expression (painting, sculpture, photography, video, installation, writing). She also holds a Master's degree in Aesthetic philosophy with distinction (Université Paul Valéry, Montpellier, France).

Best known for her ink bodyscapes and her works with paper engaging writing and abstract landscapes, Hélène studies the influence of memory and social context on our intimate space. Her polymorphic practice explores the influence of displacement on the way we construct / deconstruct our identity, forced that we are to engage and to re-negotiate continuously with our individual and collective memory. It also questions our interconnected link with nature and the reciprocal influence between humans and their environment.

In this age of migration and globalization overwhelmed by a constant flow of data, where human relationships are caught between our irreconcilable needs for both security and freedom, Le Chatelier's work exposes the volatility, the fragility and the liquid aspect (elusive, leaking, escaping, unstable) of human bonds even with oneself as well as with nature. She questions the paradox between the incongruity of language and the need to label and define the untold, the unsaid, the not represented here or the not represented yet. She talks about transition, movement, transformation, highlighting the representation of our indeterminate and transitional state as a constant of our human condition.

Hélène has spent a great deal of time in France and in Ireland. She currently lives and works in Singapore. Her work has been showcased in Singapore, Bangkok, Tokyo, London, Paris, Brussels, Bordeaux, Seattle and New-York.

For more information please DM us on Instagram @queenswaytelevision, or e-mail dd@dddd.pictures