

Huijun Lu

susurratio

18 Dec 2025 - 8 Feb 2026

Opening Reception 18 Dec 2025, 8pm

Press Release

Queensway Television is pleased to present *susurratio* by Huijun Lu. Derived from the artist's residency in Lisbon and subsequent trip to Cabo da Roca, the westernmost point of mainland continental Europe, the work features field recordings and sonic visualisations of bodies of water, to draw out the complex relationship between urban space and the natural environment.

Situated at the mouth of the Tagus River on the Atlantic coast, Lisbon's history as a crucial seaport forged an inseparable connection between the city's identity with the presence of water. While being harnessed for the developments of the city and as a life-sustaining medium, the management of water is also an important consideration for the city. Major engineering projects—from supply aqueducts to modern flood control systems—integrate water functionally as an industrial conduit for industrial growth and economic expansion, and aesthetically through the design of monumental reservoirs and public fountains.

Recognising water as a powerful activator of space and time, the artist spent several weeks collecting over a hundred field recordings from various bodies of water across the city. Spectrograms (visual representations of sound) are animated and juxtaposed upon footage of water to create a peculiar layering of sound and sight, highlighting their fluid nature and the intricate, dynamic connection between the auditory and the visible environment.

The recordings from Cabo da Roca serve as a powerful contrast to the gentle, managed presence of water in Lisbon itself. Just a few tens of kilometers away, the thunderous North Atlantic Ocean offers a vastly different perception of water. Another layer is added onto the commonly unseen aspects of the relationship between the city and water, as the calm Tagus River and man-made water features in the city are juxtaposed against the sheer volume and expanse of the open sea.

While the city's interwoven history and relationship with water can be seen and understood intellectually, Lu encourages us to listen and feel with all our senses. Through this video work, the artist employs listening as a way to consider how nature and technology come together to build our environments and shape our narratives.

Artist Biography

Working at the intersections of art, music, engineering and computing, the practice of Huijun Lu culminates in kinetic installations, sculptures, moving images and soundscapes. Consistent in the works are mechanisms and circuits that the artist devises and builds to examine the function and utility of objects, observations about the unnoticed in our environments, as well as technology's role in mediating our relationship with the natural world.

Lu has held solo exhibitions in Singapore, approximations (dblpce, 2023) and loop / pool (The Esplanade, 2022), and participated in numerous group shows locally and internationally, including in Germany, Portugal, Taiwan, Turkey and the United Kingdom. Most recently, Lu was artist-in-residence at the Taipei Treasure Hill Artist Village from June to August 2025 and has previously completed residencies at Zaratan in Portugal in February 2025 and the Singapore Art Museum from April to September 2024.

For more information please DM us on Instagram @queenswaytelevision, or e-mail dd@dddd.pictures