



D·D·
D·D·

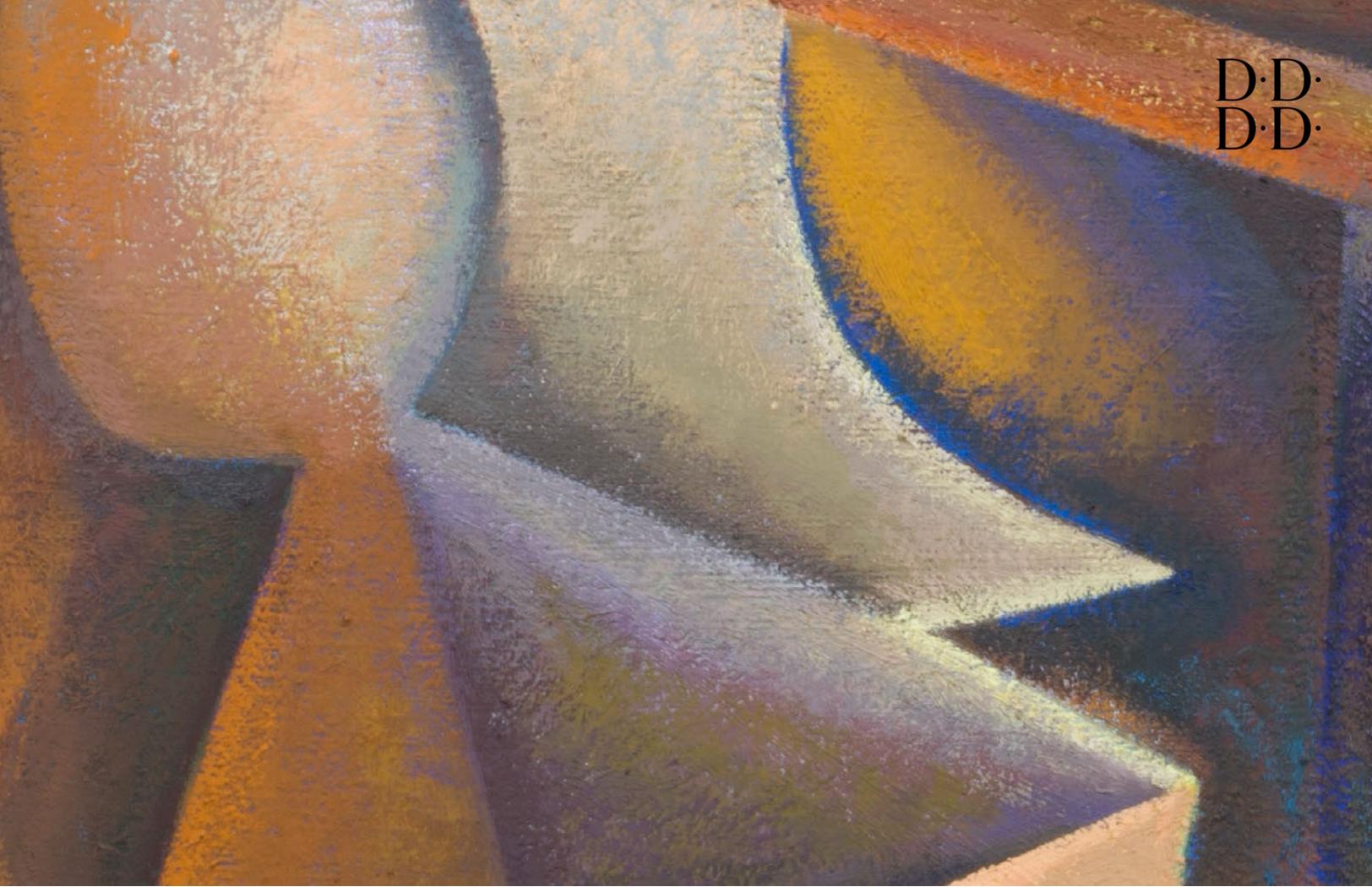
79 Leonard St, SBE
New York, NY 10013

Logan Grider

Choir

December 3rd - January 10th, 2025

Opening Reception: December 5th 6-8pm



D. D. D. D. is pleased to present *Choir*, a new series of work by Logan Grider, an artist currently based in Swarthmore, Pennsylvania. This will be the artist's first solo exhibition in New York in more than ten years.

Underlying the works in the exhibition is Grider's characteristic approach to painting, where a sensitive understanding of the medium's formal qualities result in works that immediately engage the eye with a sensuousness of color and intricacy in complex spaces.

The show comprises work executed in egg tempera and more recently, in oil. In both cases, Grider makes full use of the different qualities of the medium he works with. His manipulation of the transparency in the tempera paintings create works that reflect, emit, and contain light. In his oil paintings, Grider retains this use of color and light while further supplementing it with the medium's physicality to subtly sculpt cavities and to give substance to light and dark.

Beyond the immediate sumptuousness of color and form, Grider's paintings also act as sets of prepositions that create conceptual arenas in which an attentive viewer can find an ever-reflexive pictorial logic where paradox and harmony comeingle. Initially concrete spaces often fold back into themselves, and the solid shapes dissolve into shadow and void. While the paintings display the visual rigor of Grider's practice, in this space of paradox, they are also instilled with a feeling of intense mystery and weight.



Logan Grider | *No. 27 (Earringer)*, 2024

Egg tempera on panel
14.50 x 18.50 inches

(LGR10016)

D·D·
D·D·



Logan Grider | No. 27 (Earringer), (detail)



Logan Grider | *No. 24 (Drift)*, 2024

Egg tempera on panel

14.50 x 18.50 inches

(LGRI0018)



Logan Grider | *No. 20 (Ladder)*, 2023

Egg tempera on panel
18.50 x 14.50 inches

(LGRI0010)



Logan Grider | *No. 20 (Ladder)*, (detail)



Logan Grider | *No. 15 (Choir)*, 2023

Egg tempera on panel

11.50 x 8.50 inches

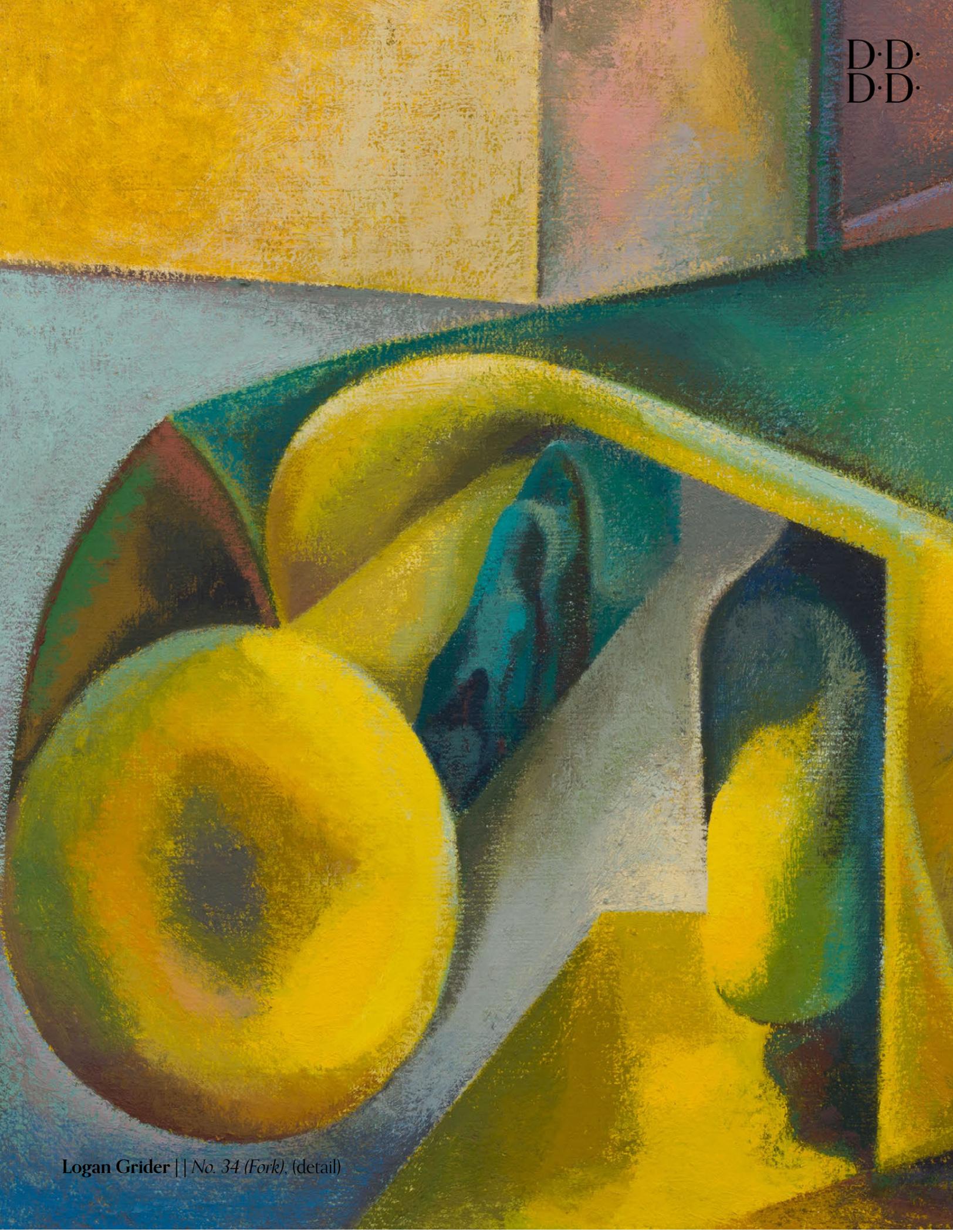
(LGR10011)



Logan Grider | *No. 34 (Fork)*, 2025

Oil on canvas
28 x 30 inches

(LGRI0013)



Logan Grider || *No. 34 (Fork)*, (detail)



Logan Grider | *No. 22 (Echo)*, 2023

Egg tempera on panel

14.50 x 18.50 inches

(LGR10014)



Logan Grider | *No. 13 (Suncrater)*, 2023

Egg tempera on panel

14.50 x 10.50 inches

(LGRI0002)



Logan Grider | *No. 13*, (detail)



Logan Grider | *No. 11 (Laborer D.O.)*, 2023

Egg tempera on panel
14.50 x 10.50 inches

(LGRI0003)



Logan Grider | *No. 8 (Sleeper)*, 2022

Egg tempera on panel
14.50 x 10.50 inches

(LGRI0015)



Logan Grider | *No. 25 (Foundation A.L.G.)*, 2024

Egg tempera on panel
14.50 x 18.50 inches

(LGRI0019)



Logan Grider | *No. 29 (Half-door)*, 2024

Egg tempera on panel

17 x 33 inches

(LGRI0008)



Logan Grider | *No. 30 (Dozer)*, 2025

Oil on canvas
28 x 24 inches

(LGRI0017)



Logan Grider | *No. 32 (Otherside)*, 2025

Oil on canvas
24 x 28 inches

(LGRI0001)



Artist Biography

Logan Grider (b. 1980 Salem, OR) received his MFA from Yale University; studied at the Skowhegan School of Painting and Sculpture; received a BFA from the School of the Art Institute of Chicago; and studied at the International School of Art in Umbria, Italy. He has been an artist in residence at the Ballinglen Arts Foundation in County Mayo, Ireland and at Carraig-na-gCat, the Josef and Anni Albers Foundation residency in County Cork, Ireland. His work has been exhibited nationally and internationally and reviewed in Artforum, ArtNews, The Brooklyn Rail, The Houston Chronicle, The Boston Globe, Hyperallergic, and The Philadelphia Inquirer. He is an Associate Professor of Art at Swarthmore College where he has taught since 2009.

Artist CV

Education

- 2007 MFA, Yale University Painting
- 2006 Skowhegan School of Painting and Sculpture
- 2003 BFA, The School of the Art Institute of Chicago
- 2001 The International School of Art, Montecastello di Vibio, Italy

Solo Exhibitions

- 2025 *Choir*, D. D. D. D., New York, NY (forthcoming)
- 2022 *Recent Work*, Dickinson College, Carlisle, PA
- 2014 *Untitled*, David Findlay Jr. Gallery, New York, NY
- 2012 *Recent Paintings*, David Findlay Jr. Gallery, New York, NY
- 2012 *New Work*, The List Gallery, Swarthmore College, PA
- 2008 *Clamor*, Thierry Goldberg Projects, New York, NY

Exhibitions (selected)

- 2023 *New Acquisitions*, The Ballinglen Museum of Art, Ballycastle, Co. Mayo, Ireland
 2017 *Casheesh*, Geoffrey Young Gallery, Great Barrington, MA
 2017 *Cupid Angling*, John H. Baker Gallery, West Chester University, PA
 2016 *Fabulous You*, Tiger Strikes Asteroid, Brooklyn, NY
 2016 *Art on Paper*, Pier 36, New York, NY
 2015 *Sunset*, David Findlay Jr. Gallery, New York, NY
 2010 *Night Fishing*, Thierry Goldberg Projects, New York, NY
 2010 *Incognito*, Santa Monica Museum of Art, Santa Monica, CA
 2008 *NADA Miami*, Thierry Goldberg Projects, Miami, FL

Honors

- 2024 Carraig-na-gCat Residency, Josef and Anni Albers Foundation, Co. Cork, Ireland
 2023 Brand Blanshard Faculty Fellowship, Swarthmore College
 2019 Becker Faculty Fellowship, Swarthmore College
 2015 Ballinglen Arts Foundation Fellow, County Mayo, Ireland 2015 Brand Blanshard Fellowship Award, Swarthmore College
 2015 Constance Hungerford Faculty Support Fund
 2013 Pollock-Krasner Foundation Grant
 2013 Harry Harris Prize, 72nd Annual Juried Exhibition, Woodmere Art Museum, PA
 2009 Louis Comfort Tiffany Foundation Award Nominee
 2006 Robert Schoelkopf Fellowship, Yale University 2006 Artist Pension Trust, Artist, New York Branch
 2006 Skowhegan Fellowship, Yale University

Reviews

- Jenkins, Mark, "Not All Right Angles in Geometrix," *The Washington Post*, March 4, 2016
 Molarsky, Mona, "Logan Grider at David Findlay Jr.," *ARTnews*, July 30, 2014
 Colvin, Rob, "An Abstract Painter's Mixed-In Tensions," *Hyperallergic*, April 7, 2014
 Strasnick, Stephanie, "Steven Alexander, Logan Grider, Robert Reed," *ARTnews*, October issue 2013
 Weiss, Jenna, "Logan Grider: Recent Work," *Title Magazine*, February 16, 2012
 Donohoe, Victoria, "Logan Grider: Recent Work," *Philadelphia Inquirer*, February 3, 2012
 Jan, "Elogio a Los Colores Planos," *Freshland*, June 16, 2012
 Crest, Russ, "Logan Grider," *Beautiful/Decay*, September 16, 2011
 Kalm, James, "Brooklyn Dispatches," *Brooklyn Rail*, June 2011
 Rice, Traven, "Art Worth Seeing on the Lower East Side," *The Lo-Down*, April 23, 2010

Ruud, Claire, "Polymict" at Okay Mountain," fluentcollab.org, August 2009
Britt, Douglass, "Polymict" Way Better than OK," Houston Chronicle, August 16, 2009
Anania, Katie, "Polymict" at Okay Mountain," Artforum.com, September 2009
Turvey, Lisa, "Logan Grider at Thierry Goldberg Projects," Artforum, January 2009
Cotter, Holland, "Art Shoehorned Amid Charm," New York Times, November 14, 2008
Gibson, Allison, "Logan Grider," Daily Serving, October 14, 2008
McQuaid, Cate, "Up Against Boundaries, Together and Alone," The Boston Globe, January 24, 2008
Cook, Greg, "Ill Wind," The Boston Phoenix, January 14, 2008
Lacreta, Maria, "Strangefolks," Weekly Dig, January 9, 2008
Crow, Kelly, "The 23-Year-Old Masters," Wall Street Journal, April 14, 2006
Robinson, Walter "School Days at Jack Tilton," Artnet.com, January 12, 2006

Professional Appointments

2009 - Present	Associate Professor of Art Swarthmore College, Swarthmore, PA
2008 - 2009	Critic, Department of Painting and Printmaking Yale University, New Haven, CT
2007 - 2008	Assistant Professor of Painting University of Kentucky, Lexington, KY