

Qin Jin

Hold My Pelvis

18 Oct - 7 Dec 2025

Opening Reception 18 Oct 2025, 8pm

Press Release

Queensway Television is pleased to present *Hold My Pelvis* by Qin Jin. Spanning two hours, the video documents the artist's daily journey from home to studio, while holding a 'pelvis' sculpture made with red pastel and rubbing it against the asphalt road, gradually wearing it down.

Throughout the film, something seems to be unfolding, yet nothing quite happens. The frame remains fixed on the pelvis moving steadily along the ground, devoid of any view of the city or its surroundings. This intense focus compels the audience to look closer, as the pelvis constantly erodes, leaving traces of pigment along the way, as the pastel rubs off the uneven surfaces of the road through its journey.

Depicting just a single act carried out across a long distance over an extended duration, it is unlikely and also unnecessary for the audience to watch the entire video. Yet the simplicity of it creates a certain intrigue, drawing people in almost in anticipation of a certain eventuality that never arrives. However, as time passes, more can be drawn from the video - the subtle changes in the environment, the different sounds that can be heard, and the diminishing pelvis all come together to heighten the viewer's awareness and tension, transforming the monotony into something more.

While Qin's artworks take on many forms - video, installation, text, paintings - the elements of destruction, disappearance, and erasure manifest in different ways across her works. Simultaneously, the idea of creation follows alongside. In this case, the gradual erosion of the pelvis in the absence of any surrounding contextual information coincides with the creation of a coloured trail left by its movements. The same paradox extends to the intangible: through the loss of time, comfort, memories, and presence, something new is continually brought forth. Qin strives to portray this emergence that accompanies every disappearance, distilling an action or a visual imagery to its most element and during form through her works. Between the visible and the invisible, annihilation brings both fear and beauty.

Artist Biography

Qin Jin was born in Guangzhou, China 1976. In 2003, Qin received her MA degree from the Guangzhou Academy of Fine Arts (Guangzhou, China). Currently, Qin is based in Guangzhou, and teaches at the Fifth Studio of the Oil Painting Department of the Guangzhou Academy of Fine Arts (Guangzhou, China).

Qin Jin's solo exhibitions have been presented at OCAT Art Centre Xi'an/Shenzhen (Xi'an/Shenzhen, China), Art Museum of Guangdong (Guangzhou, China), Canton Gallery (Guangzhou, China), Magician Space (Beijing, China), University City Art Museum of GAFA (Guangzhou, China) and Daowai Space (Guangzhou, China).

Qin has also exhibited at Baietan GBA Art Center (Guangzhou, China), University City Art Museum of GAFA (Guangzhou, China), Times Museum (Guangzhou, China), Times Art Center Berlin (Berlin, Germany), XY Gallery (Guangzhou, China), Hunsand Space Beijing (Beijing, China), Beijing Gallery Continua (Beijing, China), Capsule Shanghai (Shanghai, China), The 6th Chinese Visual Festival (London, UK), Minsheng Art Museum (Beijing, China) and He Xiangning Art Museum (Shenzhen, China).

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