

D. D. D. D.

179 Canal St, Ste 3B/4D
New York, NY 10013

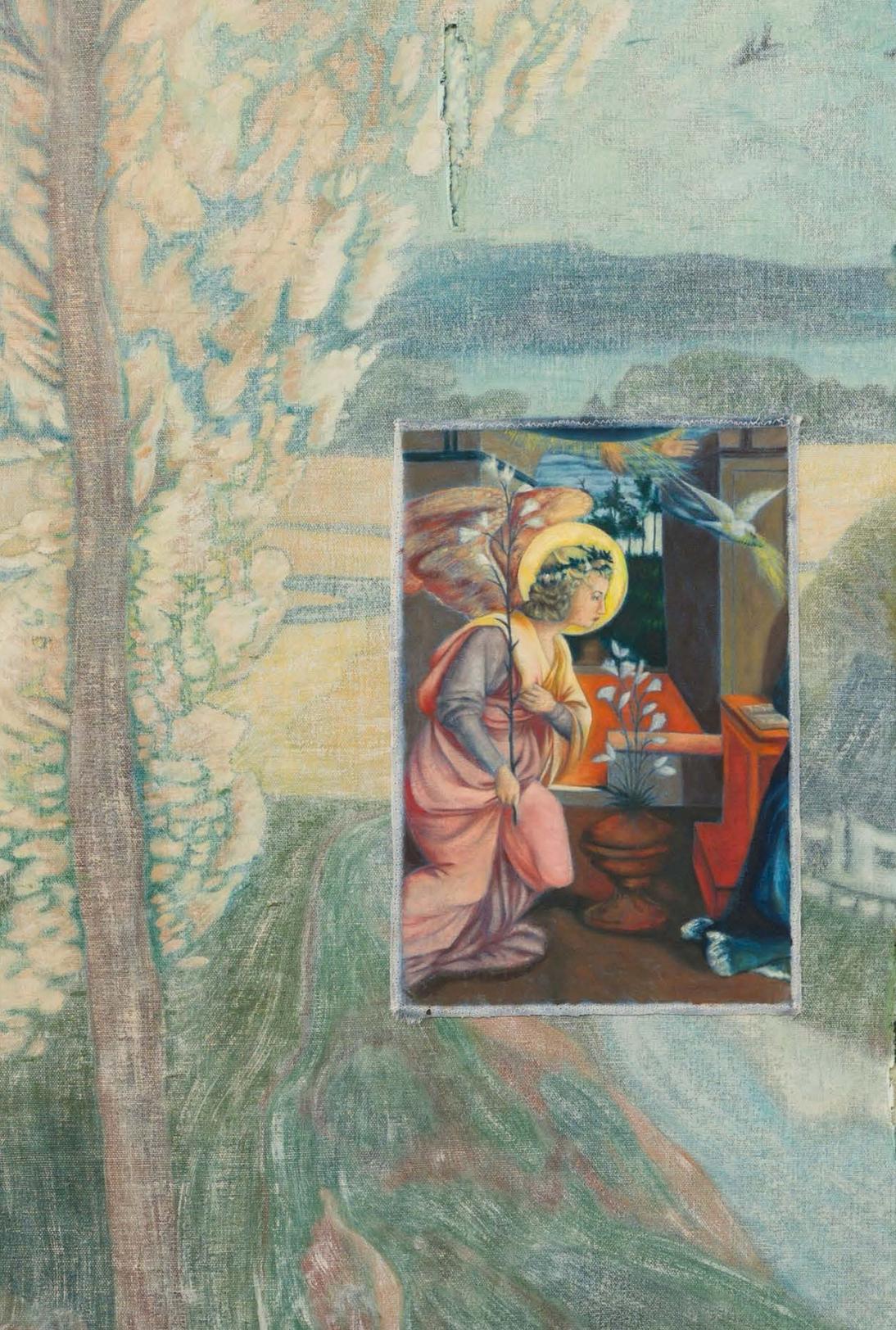


John Hee Taek Chae

Hallucination

Opening reception September 6, 6-8pm

September 6 - October 13, 2024



D. D. D. is pleased to present *Hallucination*, a solo exhibition by John Hee Taek Chae (b. 1988). This will be Chae's second solo presentation with the gallery. Through a multifaceted approach to painting, the artist reckons with the deep fractures that the consciousness of the present has inflicted on our visions of the past and the future.

Two large canvases in 3B, *A Lucid Narration* and *A Hollow Nation*, dominate the space. In them, Chae physically stitched together imagery both found and original. While some of these images are overtly religious, their re-contextualization with images of classical Americana and monumental nature reveals the outsized role they play in the American imaginary. It also points to the larger Western tradition of painting and image-making. However, the titles of these two works hint at Chae's critical attitude towards his references—at once sincerely involved but deeply skeptical of their supposed meanings. This attitude acknowledges the true crisis of faith that can no longer be relieved by our usual overtures to irony and indifference. Despite this, through a strategy of juxtaposition, he nevertheless continues to look for meaning, however elusive they are.

Up the stairs in 4D, Chae presents a group of smaller works, where the complex multivalence of the larger 3B space gives way to a sudden quietude. While gently disconcerting, the images are self-contained, and together, they cohere into a state of rest. The clarity of their subject and their narrative destination posit a shelter from the harsh incoherence of our ceaseless visions. Yet, in this quiet haven, the connotation of this narrative reveals itself, and Chae's shelter takes on a less comfortable character.



Witness
17 x 13 inches (Framed)
Oil on canvas
2024

(JHTC0011)



Camouflage
17 x 25 inches (Framed)
Oil on linen and canvas
2024

(JHTC0012)



A Lucid Narration
59 x 47 inches
Oil on linen and canvas
2024

(JHTC0014)





Wound
12.25 x 8.75 inches (Framed)
Oil on canvas
2024

(JHTC0015)



A Hollow Nation
61 x 44 inches
Oil on canvas
2024

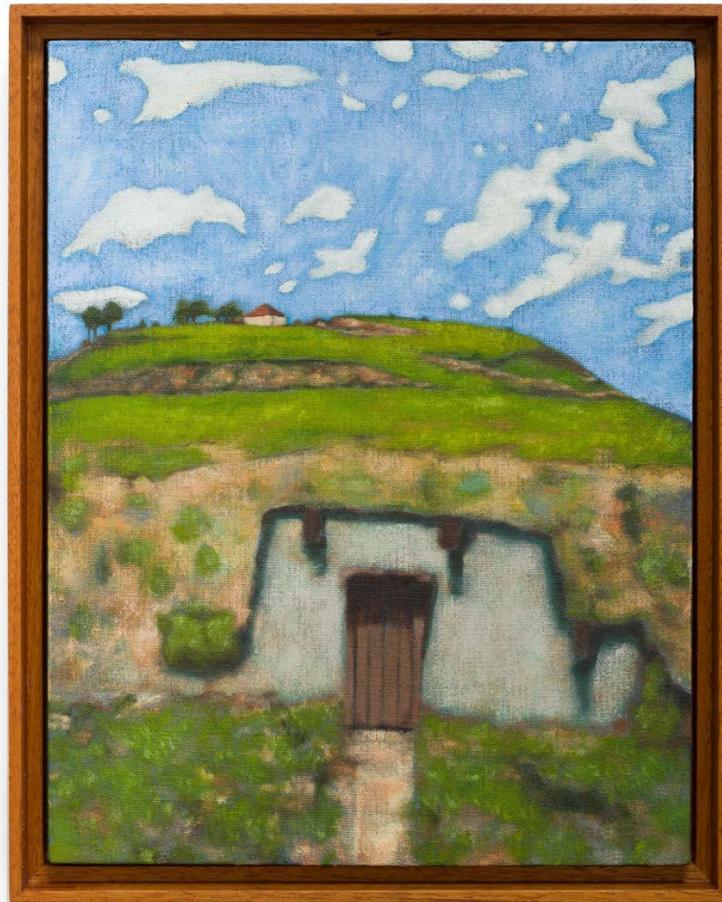
(JHTC0016)





Burrow
15.25 x 12.25 inches (Framed)
Oil on linen
2024

(JHTC0017)



Burial
15.25 x 12.25 inches (Framed)
Oil on linen
2024

(JHTC0018)



Mound
15.25 x 12.25 inches (Framed)
Oil on linen
2024

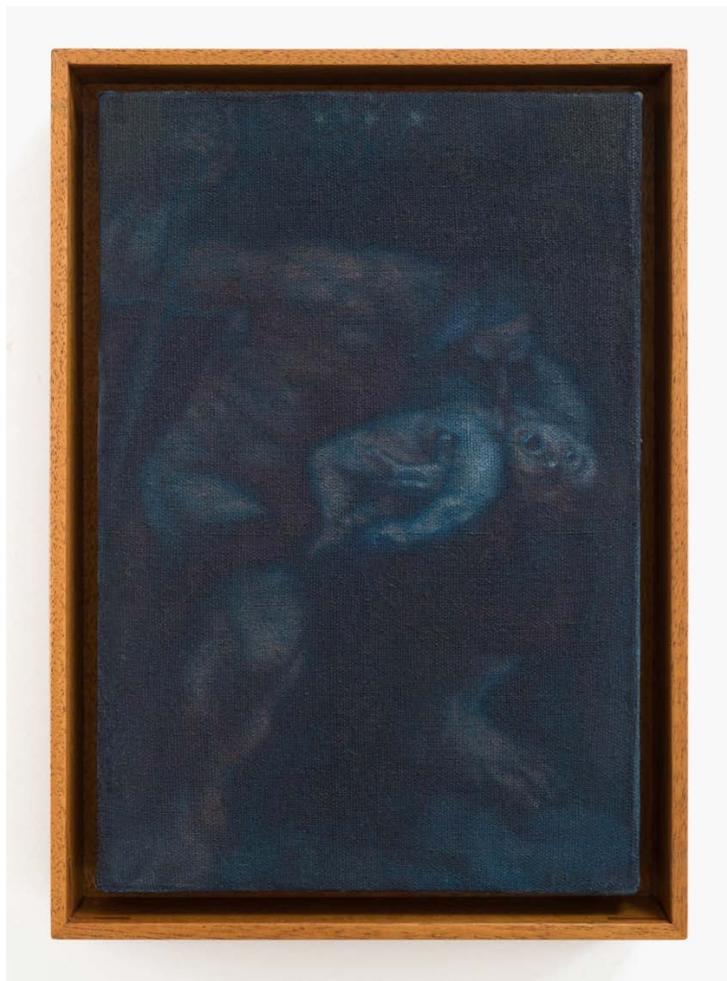
(JHTC0019)



Pretzel
12.25 x 8.75 inches (Framed)
Oil on linen
2024

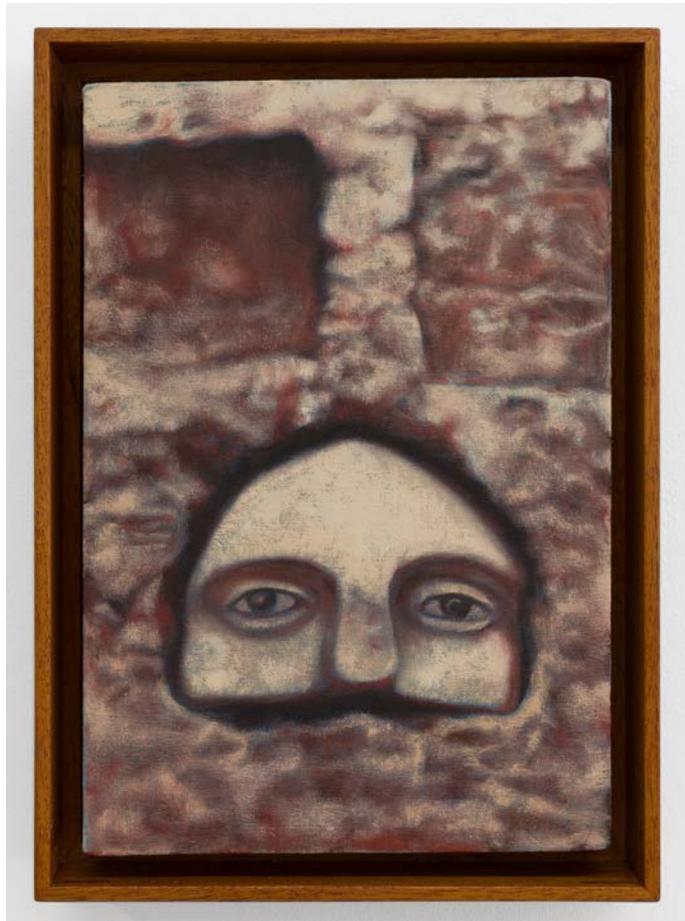
(JHTC0020)





One's Own
12.25 x 8.75 inches (Framed)
Oil on linen
2024

(JHTC0021)



Seeing you will see but not perceive

12.25 x 8.75 inches (Framed)

Oil on canvas

2024

(JHTC0013)



Call me Julie
17 x 13 inches (Framed)
Oil on canvas
2024

(JHTC0022)



The Drinkers
25.25 x 21.25 inches (Framed)
Oil on canvas
2024

(JHTC0023)



Artist Biography

John Hee Taek Chae (b. 1988) is an artist and educator whose work is interested in the hybridization and mutation of visual culture primarily through the practice of painting. John received his BFA from the Maryland Institute College of Art in 2010 and his MFA in Painting and Printmaking from Virginia Commonwealth University in 2020. His previous solo exhibitions include *A Dark and Bloody Ground* at Institute 193 (Lexington, KY), *Shed Your Eyes* at MARCH (New York, NY), *Western Paintings* at D. D. D. D. (New York, NY), and *Make. Believe.* at MOCA Jacksonville (Jacksonville, FL), among others, and he was awarded the MacDowell Fellowship in 2021 and was a Yaddo Fellow in 2022. He was the Cynthia Woods Mitchell Scholar in Residence at the University of Houston in 2023 and is currently Assistant Professor in Painting and Drawing at the School of Art and Design at Alfred University.



Education:

MFA Painting and Printmaking, Virginia Commonwealth University, 2020

BFA Fine Arts, Maryland Institute College of Art, 2010

Exhibitions

2023 A Dark and Bloody Ground, Lexington, KY (solo)

2023 All At Once, Visual Arts Center of Richmond, Richmond, VA (group)

2023 Energetic Maps, TAP Gallery, Montreal, Canada (two-person)

2023 Shed Your Eyes, MARCH Gallery, New York, NY (solo)

2022 Western Paintings, D.D.D.D., New York, NY (solo)

2022 Conscious, Subconscious, (Collective) Unconscious, The Anderson Gallery, Richmond, VA (Group)

2022 Thank Goodness it's Face to Face, Gordon Galleries, Norfolk, VA (Group)

2021 Cardinal Club, The Anderson Gallery, Richmond, VA (Group)

2021 The Language of the Birds, Tuesday Gallery, Richmond, VA (Group)

2021 good faith, The Anderson Gallery, Richmond, VA (Solo)

2020 Now more than ever, Summer Exhibition, Wassaic Project, Wassaic, NY 2020 (Group)

2019 Fata Morgana, Candidacy Exhibition Richmond, VA (Group)

2018 Parallel Play, FAB Gallery, Richmond, VA (Group)

2014 Make. Believe., MOCA Jacksonville, Jacksonville, FL (Solo)

2013 Fermentation, CoRK Arts District, Jacksonville, FL (Solo)

Awards:

MacDowell Fellow (2021)

Pamela Joy Johnson Bequest Fellowship (2021)

Graduate Teaching Fellow (VCU) - Full funding 2018-2020

Esther Elizabeth Motz Memorial Scholarship

Clarence B. and Nell G. Williams Scholarship

VCU Graduate Research Grant

VCU Graduate Travel Grant

VCU Anderson Publishing Grant

Wurtzel Residency

Barbara Ritzman Devereux Visiting Artist Grant

From the hallucination

All an altar, where you lay
your head down, and bare.

And in despair, in stillness, hear
every desire rise

from body and id,
believing it the bidding

of the divine. Deriding nothing.
Void a voice in itself, and it's

calling for blood, loud,
calling forth vision after

vision of the self, the savior.
Angel alter ego, shed your light:

Fearing they are living all
fearing for their lives.

–Park

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