

Ryan Lim Zi Yi

In Search of Geminid

17 May - 22 Jun 2025

Opening Reception 17 May 2025, 8pm

Press Release

Queensway Television is pleased to present *In search of Geminid* by Ryan Lim Zi Yi. Composed of scenes recorded through the night by the beach, the video documents the artist's attempt to seek moments of spectacle.

Grounded in the exploration of the unspectacular, Lim's work draws from moments and encounters in our surroundings. The traces and observations are often reconfigured into narratives and forms that invite us into a stream of consciousness. This video begins by taking us to look for the Geminids, an annual meteor shower.

Across the night, Lim's gaze drifted from the night sky to the various sights and sounds unfolding along the beach—incidental moments occurring in the background, with the meteor shower being the intended highlight. These “distractions” instead came to define the night, culminating with the scene of a dark, lifeless object lying on a bicycle path, narrowly missed by passing cyclists who remained fixated on their destinations. Led by the pursuit of a spectacle, the sense of anticipation and expectation gradually turned into contemplations and introspections. The search for awe became a search for meaning, or perhaps the search for awe has always been about a search for meaning.

In an age where we are constantly bombarded with information and images, change is happening more frequently and at greater scales; and the extraordinary is becoming commonplace. Now more than ever, it feels necessary to slow down and be more deliberate with our attention, in order to have a clearer picture of what we are looking at, and to experience the world in its entirety. This work is an invitation to look, to listen, and to witness not only what is extraordinary, but also what quietly passes us by.

Artist Biography

Ryan Lim Zi Yi (b. 1996, Singapore) explores the quiet rhythms of the unspectacular through his installations of images, sculpture, and text. His practice draws from moments and encounters—what lingers in the background of public and private spaces. Working with ordinary materials and subtle gestures, he reconfigures these traces into narratives and forms that feel both familiar and distant, revealing the unnoticed as tender, uncertain, and worth remembering.

His works have been exhibited internationally, including at Carp Gallery (Taiwan), Plague Space (Russia), and LivingRoom (Netherlands); and in Singapore with Temporary Unit, I_S_L_A_N_D_S, Comma Space, Objectifs, DECK and Starch.

His recent curatorial projects include *Robin* (2022-2023), a series of exhibitions presented in camping tents pitched in various locations across Singapore.

For more information please DM us on Instagram @queenswaytelevision, or e-mail dd@dddd.pictures