

Sebastian Mary Tay, Joanzzie Lee, Kitty Yu

*POV: POV: #goodvibes*

5 Apr - 11 May 2025

Opening Reception 5 Apr 2025, 8pm

## Press Release

Queensway Television is pleased to present *POV: POV: #goodvibes* by artists – Sebastian Mary Tay, Joanzzie Lee, and Kitty Yu. Through a barrage of disorienting visuals narrated by a non-human agentic voiceover, the video work explores how digital systems are fundamentally reshaping our experience of reality.

Depicted in the form of a documentary, the video begins with seemingly mundane imagery, establishing a false sense of order before plunging the viewer into a digitized and distorted realm. This deliberate shift mirrors the way digital technologies increasingly permeate and mediate our lives, blurring the boundaries between the real and the simulated. The bombardment of imagery provokes the viewers to question the nature of the reality they inhabit, while the uncanny, subtly AI-driven perspective further enhances this sense of unease, prompting viewers to consider whose gaze they are experiencing.

A central motif is the presence of glitches. Manifesting not just as a visual aesthetic but as an exploration of glitches as a concept, the video reveals how glitches serve as a rupture in the hyperreal, breaking down the constructed nature of our digital world. Examples such as green screen malfunctions, lost signals, and jarring AI-generated imagery are employed to expose the underlying emptiness and instability of our technologically saturated environment. The glitch, in this context, functions as a twofold structure; firstly, as the corruption of perception and conscious experiences, and secondly, as a possible form of resistance against the relentless acceleration of self-driven technological advancements, thus disrupting the spectacle and offering a glimpse beyond the simulated surface.

*POV: POV: #goodvibes* culminates in a shift to a quieter, more introspective mode, transitioning into a virtual environment with text-based narration. This change in tone and perspective offers a moment of respite from the visual onslaught, allowing viewers the space to internalize the preceding experience and reflect on the complex interplay between technology, perception, and human agency. The contrast invites a shift in perspectives, encouraging viewers to engage in a critical examination of our relationship with the digital systems that increasingly define our world.

## Artist Biography

**Sebastian Mary Tay** (b.1989) is interdisciplinary artist and educator. In recent years, Sebastian's works have exhibited internationally; some exhibitions include Superhuman Expedition (UK), Pixel Paradise (SG), 8th Singapore International Photography Festival (SG), Glasgow Open House Arts Festival (UK), Frame & Frequency (USA), NIDA International Photography Symposium (LT), Oscillations: Adventures in Metamodernism (SG). Sebastian's works showed at The Royal Scottish Academy on multiple occasions; he was also the recipient for the Royal Glasgow Institute prize and the Royal Scottish Academy Latimer Award. Sebastian has collaborated with Meta Open Arts on multiple projects, including a site-specific photographic installation and an augmented reality filter developed with Messenger. Sebastian was awarded the Ngee Ann Young Promising Artist Award in 2022. Sebastian is currently an adjunct lecturer at University of the Arts Singapore, Nanyang Academy of Fine Arts, LASALLE College of the Arts, and Nanyang Technological University. His research examines the existential foundation of the photographic medium within the context of contemporary artificial intelligence imaging culture.

**Lee Joanzie** (b.2000) is an interdisciplinary artist, whose work is an exploration of the extramundane and liminal impressions, inspired by investigations into space and internet culture aesthetics; reinterpreting/reimagining their concepts and structures in attempts to understand their connections with our shared existence. Joanzie graduated from LASALLE College of the Arts with a Bachelor's Degree with Honors in Fine Arts and has participated in local group exhibitions such as 'The LASALLE Show' in 2021 and 2023, 'Fluid Fringes', 'Work-in-Progress: ricochet' and 'Terminus', and a one-day group exhibition 'Open Studio: Restless in the 1960s, The Tokyo Experience with the Avant-Garde' with Tokyo University of the Arts in Japan. She is based in Singapore.

**Kitty Yu Jing** (b.2001, Singapore), graduated with a Bachelor's degree with Honours in Fine Arts, and a Diploma with Distinction in Fine Arts, both from LASALLE College of the Arts. Kitty has participated in numerous exhibitions; notable among these exhibitions are "The LASALLE Show" in 2021 and 2023. Extending beyond gallery spaces, other exhibitions include impactful showcases such as "MBSC Share the Moment" at the ArtScience Museum in 2021, and "Converse City Forests Singapore" in the same year, where she partnered with a select group of artists as part of the All Star Community to design murals for Converse's global 'City Forest Mural' project. Other participation in group shows consist of "Fluid Spaces", and "LASALLE WALKWAY: Between Dilettantes and Dissertations", both in 2021. Kitty's artistic journey is an exploration of the boundaries of conventional art forms. Her works serve as an exploration of the human experience, inviting audiences to partake in a visual dialogue that transcends boundaries, evokes introspection, and challenges perceptions through mediums that range from textiles, to the usage of everyday objects, to digital medium.

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