

Stephanie Creaghan

CRITÉRIUM OVERDRIVE

21 Feb - 30 Mar 2025

Opening Reception 21 Feb 2025, 8pm

Press Release

Queensway Television is pleased to present *CRITÉRIUM OVERDRIVE* by Stephanie Creaghan, a three-part video project exploring how we create and understand work, speech, and action. Creaghan uses performance to generate these elements in a way that is both organized and disorganized, drawing inspiration from the concept of the rhizome - a network without a central hierarchy.

The first part, *GENESIS*, examines the complexities of translation and how meaning can be lost or transformed in the process. Creaghan performs multiple layers of translation, accompanied by overlaid quotes that offer further perspectives on the world through language. This layering highlights the subjective nature of understanding and how communication can break down.

MÉDITATIONS borrows from Bataille's *L'expérience intérieure*, as the artist sought to explore the idea of intense focus as a path to losing one's sense of self. Filmed during Creaghan's time as a gallery sitter, the video captures their prolonged gaze on a mundane environment. Reflections of indoor lights on the outside scenery blur the lines between different moments in time, suggesting a disruption of linear time as their concentrated attention leads to a temporary disregard for its flow.

Lastly, by attaching the camera to their left wrist in *DIS - ORDONNANCE*, Creaghan shifts our perspective on repetitive movements. This unconventional viewpoint creates a sense of chaos and unpredictability, transforming familiar actions into something unfamiliar. Any sense of order is lost as disorder dominates the visuals, us to reconsider the relationship between our actions, our presence, and our surroundings.

CRITÉRIUM OVERDRIVE investigates the structures and hierarchies that shape our understanding of language, time, and environment, pushing these systems to their extremes in an attempt to dismantle them. Through this process of deconstruction, Creaghan questions the stability of these structures and proposes alternative ways of experiencing the world - ways that are interconnected and interrelated. The artist's drive to push beyond existing frameworks invites us to consider new possibilities for understanding and experiencing our world.

Artist Biography

Stephanie E. Creaghan is a multidisciplinary artist who makes work about how violence presents itself in communication, combining different forms of language (visual/audio/spatial/temporal) to reveal latent forms of manipulation. Writing and translation form the foundation of their work, and they are invested in slippage, inference, and the corporeal experience of systemic obfuscation. Their first major solo exhibition, *Hideous Intimacies*, was presented at Pangée (Montreal) in 2019, with scenography by Natacha Boucher.

Upcoming projects include *The Long Measure* at Dazibao (March 13th, 2025, Montreal), *Faux C* at D.D.D.D. (2025, New York), a residency at Café des glaces, and *The Dailies N°2* at TOPO (2026, Montreal).

For more information please DM us on Instagram @queenswaytelevision, or e-mail dd@dddd.pictures