Field

Larissa Lockshin | Yanqing Pei | Xinyu Zhou

Curated by Aisi Wang

October 24th – December 7th, 2024
Opening Reception: October 26th, 2024 6-8pm

Press Release

D. D. D. D. presents *Field*, a group exhibition featuring Larissa Lockshin, Yanqing Pei, and Xinyu Zhou, curated by Aisi Wang. The show features new paintings by each of the artists in which they enfold mass, the atmospheric, and the kinetic.

Larissa Lockshin's paintings accumulate and coalesce. While initially abstract, her gestural marks often result in pastoral landscapes imbued with an immanent current. Materially, the dyed satin on which the paintings are made forms surfaces that both embody the imagistic energy of the paintings and reflect it upon the viewer. The frames she creates further emphasize the dual image-object nature of her paintings. In *Untitled (Open Sky)*, the diptych format echoes the depicted imagery, that of houses in a hilly landscape. The frames physically house, divide and contain the image, punctuating and accentuating its kinetic power.

By employing varying composition structures, Yanqing Pei weaves textured spaces that hide and reveal their sensual and lyrical content. The undulating forms in her paintings recall Chinese landscape painting, in which the concrete forms of nature are encroached upon by obscurant clouds, and the misty permeability of mountains creates deep space without perspective. This is deeply observed in *Morning Mist*, where the figures in the painting meld in and out of the arboreal landscape–their contours flowing, disappearing, and integrating into nature.

Unlike the other two artists in the exhibition, Xinyu Zhou stays within a monochromatic mode of painting. Yet, within this limited palette, Zhou creates paintings with potent mass. In *Reversal* and *Blue Glass.2,* she applies a thick layer of cement directly onto the panel. The cement then acts as a material field upon which the rest of the paint is applied onto and into. The blue paint sometimes seems almost etched within the surface, recalling ancient graffiti. These paintings are heavy, both physically and with regard to the significance of their imagery.

Artist Biographies

Yanqing Pei currently lives and works in Queens, New York. Pei earned her MFA in 2021 from Pratt Institute School of Art. Recent solo and group exhibitions include *Beings that Grow Out of Time*, Hive Becoming, Hive Center for Contemporary Art, Shanghai, China (2023); *Bracing*, Latitude Gallery, New York (2024); *Ode To A Beautiful Nude*, Wilder Gallery, London, UK (2024); *The Shape of Time*, Lindon & Co, London, UK (2023)

Larissa Lockshin (b. 1992, Toronto, Canada), currently lives and works in Queens, New York. Lockshin works with hand-dyed fabrics and hand carved frames that blur the lines between painting and drawing. Recent solo and duo exhibitions include *Clear Moon, Frost Soon*, EUROPA, New York, NY (2023); *Under a Lilac-bleeding Star*, Cob Gallery, London, UK (2023); *Larissa Lockshin + Giorgio van Meerwijk*, Pipeline Contemporary, London, UK (2023)

Xinyu Zhou (b. 1997, Lanxi, Zhejiang) is a painter based in Hangzhou, China. Zhou is currently pursuing her masters in the Printmaking Department at the China Academy of Art. Recent solo exhibitions include *Memories From Out Of The Blue*, THE SHOPHOUSE, Hong Kong (2023); *Three Mirrors*, ARR Gallery, Hangzhou (2022); *Alone Time*, Union Pacific, London, UK (2023), *Pantomime In The Garden*, Gene Gallery, Shanghai, China (2022)

About the Curator:

Aisi Wang is a New York-based curator and art advisor. Wang worked in the Christie's 20th and 21st Century Art Department before forming her art intelligence group, Arodite, where she serves as Managing Partner. Wang, through her deep knowledge of Modern and Contemporary art, has extensive experience organizing exhibitions internationally, and works with prominent international collections.

For more information, please e-mail dante@dddd.pictures