

Joshua Kon

They Showed Me Their Hole

17 Aug - 15 Sep 2024

Opening Reception 17 Aug 2024, 8pm

Artist talks 7 Sep 2024, 10am - 10pm

Press Release

Queensway Television is pleased to present *They Showed Me Their Hole* by Joshua Kon, the artist's final presentation in Singapore before departing to the U.K. the following month.

A product of an online chance encounter, Kon created this video work in collaboration with independent filmmaker Marcus Cheong, documenting the activities of the Underground Society, a recreational group dedicated to the guerrilla excavation of cavities around the country. Embedding himself within the Society, Kon gained access to interviews, documents, and archival materials to provide insight into the methods and motivations of the individuals who share this unique hobby, residing within the grey zones of legality and authorization.

Following up on a previous work on guerilla gardening, Kon continues to investigate the unseen systemic forces that shape individual and collective actions at an intimate level. By sharing the existence of this furtive fraternity with the world, Kon hopes that the practice of recreational excavation will gain widespread acceptance in due time and that the Society may share their wisdom with the world.

Join us in taking a peek into the Underground Society's activities at the opening of the exhibition on 17 Aug 2024, 8pm, as we send Kon our well wishes for the next chapter of his journey; and stay tuned to learn more during an artist talk conducted by him on 7 Sep 2024.

"Founded in 2019, the Underground Society was created to unite excavation enthusiasts who sought to practise their craft among like-minded comrades. The Society believes that excavation is the ultimate form of expression and self-affirmation, with membership from all walks of life, including scientists, intellectuals and artists."

~ Excerpt from the Underground Society Member's Handbook.

Artist Biography

Joshua Kon (b. 1997, Singapore) enjoys exploring how established systems of power can shape the world at an intimate level. He employs satire and humour to expose flaws and prod limitations, through a combination of photography, moving image and installations.

Joshua graduated from Nanyang Technological University, School of Art, Design and Media with a Bachelor of Fine Arts in Media Art (Photography). He has participated in For the House; Against the House by OH! Open House and Re-Connect/Centre/Converge ArtsFest by The Substation. He was awarded the Kwek Leng Joo Prize of Excellence in Photography in 2022.

Marcus Cheong (b. 1997, Singapore) strives to speak truth to power, while navigating the dichotomy of maintaining individual identity and a mass media culture that breeds cultural homogenization. As a director and independent filmmaker, he creates narratives that depict the lashing out of individual expression and rebellion.

Marcus graduated from Temasek Polytechnic, School of Design, with a Diploma in Digital Film and Television in 2017, and is an experienced commercial gaffer.

For more information please DM us on Instagram @queenswaytelevision, or e-mail dd@dddd.pictures