

Lin Aojie

Real

22 Jun - 28 Jul 2024

Opening Reception 22 Jun 2024, 8pm

Press Release

Queensway Television is pleased to present *Real* by Lin Aojie. Known for his witty and candid approach, Lin draws inspirations from his personal experiences. He transforms these observations into artworks through digital painting, video, and text in a casual manner, resulting in a stark contrast to the keen sensitivities underlying his works.

The video piece is created in a straightforward manner, featuring the artist speaking directly to the audience with deadpan humour. His candidness on camera, combined with the vertical format prevalent in contemporary video consumption, draws viewers closer and offers a refreshing glimpse into the artist's mind. As bleeps and emojis appear at seemingly random moments, an unsettling atmosphere emerges.

In a world filled with fakes, Lin attempts to remain real in his own distinctive way.

Artist Biography

Lin Aojie, born in Guangzhou in 1986, graduated from Guangzhou Academy of Fine Arts, Oil Painting Department in 2010. He lives in Guangzhou, currently working in Beijing and Shanghai.

Presented through video, photography, painting, text, etc., Lin Aojie's artistic practice departs from his personal experiences. The artist has a keen and delicate record of the trivial details of daily life or deliberately planned events with strongly improvisatory and humorous images, while a seemingly dispassionate tone threads the whole narrative structure. By beating around the bush, he tries to question, ridicule and criticize the capitalist mode of production, artist's survival predicament and the relationship between artists and other art professionals.

Recent exhibitions include: Lin Aojie: From an Art Student to an Artist, TC101 SPACE, The Chinese University of Hong Kong, Shenzhen (2023); Semi Art Community Project: Boogie Woogie Museum, Ulsan Art Museum, Korea (2023); TAG · New Contemporary Art Exhibition - Sailing, TAG Art Museum, Qingdao (2022); Boomerang: OCAT Biennale 2021, OCAT, Shenzhen (2021); Mirage or Reality, CHI K11 Art Museum, Shanghai (2021); Lin Aojie: How Do Artists Make a Living, ShanghART, Beijing (2021); Shifting Times, Moving Images IV: Lin Aojie, ShanghART, Singapore (2021); The South Is Not an Island, OCAT, Shenzhen (2020); Lin Aojie: Designers Have a Future only When They Treat Artworks as Initial Inspiration, ShanghART, Shanghai (2019); Very Natural Actions, Tai Kwun Contemporary, Hong Kong (2019); Lin Aojie: Those Who Like Playing Tricks Usually Don't Live a Good Life, ShanghART, Beijing (2019); The 11th Shanghai Biennale, Power Station of Art, Shanghai (2016) etc.

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