



D. D. D. D.

179 Canal St, Ste 3B/4D  
New York, NY 10013

Anna Gregor  
*Double Space*

May 2 - June 9, 2024  
Opening Reception: May 3, 6-8pm





D. D. D. is excited to announce *Double Space*, a new solo exhibition of oil paintings by **Anna Gregor**. Having shown herself to be a rigorous painter concerned with the historical and conceptual dimensions of visual experience in her previous exhibition *Embodiments* (Tomato Mouse, 2022), Gregor takes a step forward with her most visually and conceptually unified works to date.

Named after the spaces depicted in the paintings and the spaces that the paintings exist within, *Double Space* proposes a new kind of realism in painting wherein the reality depicted is a continual construction of tradition, art object, and the viewer's present experience of looking. The paintings in the show depict gilded glass panes that Gregor makes using the ancient technique of *verre églomisé*, into which she etches representational spaces. Gregor treats the gilded panes installed on the walls of her studio as a sort of still life, capturing their complex interaction with light and space that produces shadows, reflections, and distortions in oil paintings that appear at once abstract and surprisingly realistic.

With their visual and conceptual complexity and historical allusions, the paintings of *Double Space* remind us that the eye is part of the mind, that history and possibility are conditions of seeing, and that reality need not be separate from how we think about it. With allusions to Christian icon painting, Botticelli, Cubism, and late Guston, the works on view offer a meaningful contribution to a conversation taking place across time about the nature of visual experience, objectivity, and painting's relation to both.

Gregor is, as always, concerned with the material and psychological conditions of human experience. Both attracted by the thought of transcending these conditions through art and skeptical of its possibility, her work reveals artists and viewers to be what we are—embodied, looking at a wall, thinking we can see beyond. The paintings are neither pessimistic nor naively reassuring. *Double Space* reminds us that there is more to see than we are attending to; that the possibilities of the world and of art are not exhausted; that the work of really seeing is at each moment just beginning.



*Hodegetria (Our Lady of the Way)*

11 x 14 inches

Oil paint on canvas

2024

(ATGR0001)





*After Fra Angelico (To What Can I Pray?)*

11 x 14 inches

Oil paint on canvas

2024

(ATGRO002)



*Groundless*  
11 x 14 inches  
Oil paint on canvas  
2024  
(ATGR0003)









*Cloister*

5 x 7 inches

Oil paint, rabbit skin glue, marble dust, muslin on panel,

2024

(ATGR0004)









*Windowless Monad*

6 x 12 inches

Oil paint, rabbit skin glue, marble dust, muslin on panel

2024

(ATGR0005)









*Reverse Perspective*

7 x 5 inches

Oil paint, rabbit skin glue, marble dust, muslin on panel

2024

(ATGR0006)









*Double Space*

Oil paint, rabbit skin glue, marble dust, muslin on panel

36 x 24 inches

2024

(ATGR0007)





### Artist Biography

Anna Gregor (b. 1993 San Diego, California) is a painter based in New York City. She earned her BFA in 2019 at Parsons The New School for Design (New York, NY) and is currently pursuing her MFA in Painting at CUNY Hunter College (New York, NY). The thematic and technical foundations of Gregor's work include the materials of painting, their histories, and the history of the representation of space. By recombining diverse historical material and representational techniques, her paintings propose a new conception of space built from fragments of the old: a multi-dimensional space with conflicting pictorial paradigms that must be actively discovered and constructed by a viewer from the painting's form. Gregor's work has been exhibited in two solo shows (*Visions and Revisions* (2023) at Moira Fitzsimmons Arons Art Gallery in Hamden, CT, and *Embodiments* (2022) at Tomato Mouse in Brooklyn NY) and various group shows.

### Education:

MFA Painting, CUNY Hunter College, 2025

BFA Fine Arts, Parsons School of Design, 2019

Continuing Education Classes, Art Center College of Design, 2015

Chemistry/Kinesiology, Occidental College, 2014

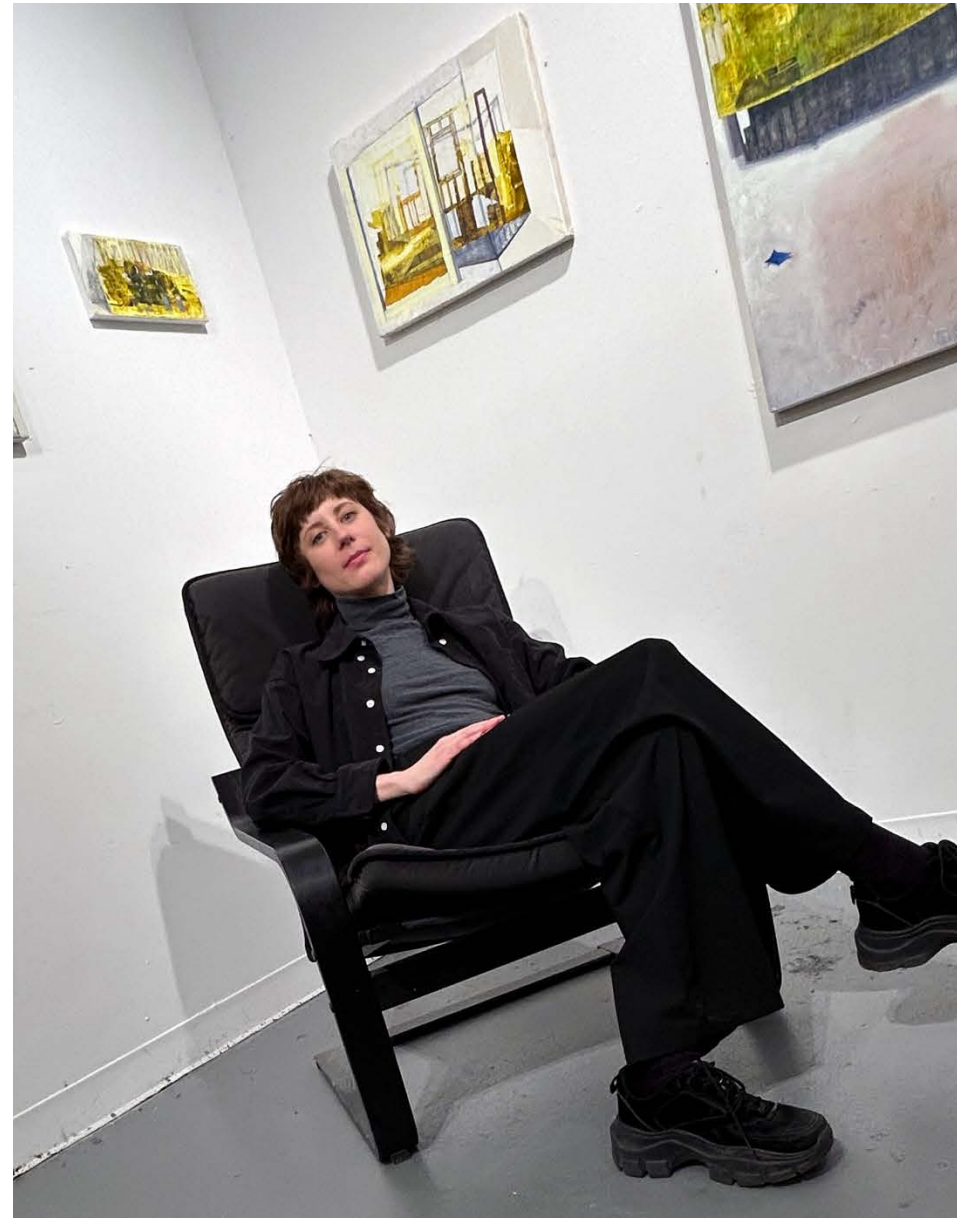
### Solo Exhibitions:

2024 *Shadows on the Wall*, D.D.D.D., New York NY (Upcoming, May 2024)

2023 *Visions and Revisions*, Moira Fitzsimmons Arons Art Gallery, Hamden CT

2022 *Embodiments*, Tomato Mouse, Brooklyn NY

### Group Exhibitions:





2024 *remember the things lurking in the darkness*, 205 Hudson Gallery, New York NY  
2023 *Surfacing*, 54 Stone St, New York NY  
2023 *Why Do Nymphs Turn into Trees*, SPRING/BREAK Art Show 2023, New York NY  
2023 *Homebodies*, Unit London, [unitlondon.com/voices/homebodies](http://unitlondon.com/voices/homebodies)  
2023 *The Mind Roams: Abstraction for a New Age*, St Joseph's University, Brooklyn NY  
2023 *Terrible Terrible*, 205 Hudson Gallery, New York NY  
2022 *Fruit Leak*, SPRING/BREAK Art Show 2022, New York NY  
2022 *Among Friends*, New York Artists Equity Association, New York NY  
2022 *Intimacies*, MAPSpace, Port Chester NY  
2021 *Art on the Ave: Intersections*, New York NY  
2021 *Old Mistresses*, SPRING/BREAK Art Show 2021, New York NY  
2021 *Welcome Show*, 205 30th St, Brooklyn NY  
2021 *Chasing Light*, Gallery 263, Cambridge MA  
2021 *Double Vision*, Bromfield Gallery, Boston MA  
2021 *Storylines*, Gallery 263, Cambridge MA  
2021 *Fresh Perspectives Group Exhibition*, London Paint Club, [londonpaintclub.com](http://londonpaintclub.com)  
2020 *2020 Members Invitational*, New York Artists Equity Association, New York NY  
2020 *Night & Day*, Local Project Art Space and Departure Studios Gallery, Queens NY  
2019 *Art 52nd Street 2019*, Gallery MC, New York NY  
2019 *Gregor, Huang, Karjalainen: Three Painters*, 367 20th St, Brooklyn NY  
2019 *BFA Thesis Show*, Parsons School of Design, New York NY  
2019 *Art, Media + Technology Show*, Parsons School of Design, New York NY  
2019 *Public Privacy*, The New School's Skybridge Gallery, New York NY  
2019 *More Than Landscape*, 25 East Gallery at Parsons School of Design, New York NY  
2018 *Fire in the Wet Lab*, 25 East Gallery at Parsons School of Design, New York NY

Bibliography:

2023 *Édouard Vuillard and the Context of Representing Domesticity*, Rose Pickering  
2022 *Embodiments: Critical Introduction*, Eric Bayless-Hall



2022 *Emerging Artist Feature*, E66 Studios  
2021 *Issue 4*, The Huts Magazine  
2020 *Human Nature*, Vellum Magazine No. 24  
2019 *Gregor, Huang, Karjalainen: Three Painters* by Eric Bayless-Hall  
2019 *Milk Newsletter*, New York Poetry Society, New York NY

#### Awards and Fellowships

2023 Instructor's Scholarship, Sugar Maples Art Center, Maplecrest NY  
2022-25 Ruth Stanton Scholarship, CUNY Hunter College, New York NY  
2021 CritLab AltMFA Fellowship, CritLab, New York NY  
2019 Social Science Fellowship, Eugene Lang College, New York NY  
2019 Global Ambassador, Eugene Lang College, New York NY  
2018 Opportunity Award Recipient, Eugene Lang College, New York NY

#### Art Writing

2024 *C'Naan Hamburger: Vanitas*, Whitehot Magazine  
2023 *Tess Wei: Seeing the world through dirty snow*, Two Coats of Paint

#### Teaching

2024-Present *Intro to Painting*, Fractal University, Brooklyn NY  
2023-Present *Art Teacher*, Fusion Academy Upper West Side, New York NY  
2023 *Teaching Assistant*, Valerie Jaudon's Beginning/Advanced Painting Class, Hunter College  
2022 *Self-Made Teaching Residency*, Victor MT

#### Artist Talks and Panels

2023 *Artists Panel for Homebodies*, Unit London  
2023 *Artists Panel for The Mind Roams: Abstraction for a New Age*, St Joseph's University, Brooklyn NY

#### Curatorial Projects



2023 *Surfacing*, 54 Stone St, New York NY

2021 *Welcome Show*, 205 30th St, Brooklyn NY

2019 *Gregor, Huang, Karjalainen: Three Painters*, 367 20th St, Brooklyn NY

2018 *Fire in the Wet Lab*, 25 East Gallery at Parsons School of Design, New York NY

2018 *Land, Water, Flesh*, The New School's Skybridge Gallery, New York NY

#### Collaborations

2019 *Translation/Transmigration*, Matthew Gallery, New York NY (reading based on film made in collaboration with Tatiana Istomina)

2018 *Philosophy of the Encounter: Screening*, Triangle Arts Association, Brooklyn NY (film in collaboration with Tatiana Istomina)



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