



D. D. D. D.

179 Canal St. Ste 3B/4D  
New York, NY 10013

Ronan Day-Lewis  
NADA New York 2024





D. D. D. is pleased present a solo exhibition of new oil pastel paintings by **Ronan Day-Lewis** for NADA New York 2024, as part of the NADA Projects section.

In his new series, Day-Lewis depicts a darkly romantic vision of Americana in which pastoral western landscapes hum with internal luminescence. Their stillness exists paradoxically alongside imminent destructive forces—the presence of the sublime announcing itself.

The recurring image of the tornado becomes a vessel of chaos, both terrifying and seductive, cosmic and bodily. The cool violets, blues, and greens of his palette transform storm-chaser photographs into otherworldly scenes that suggest human drama; the corner of a woman's face reflected in a rearview mirror is all we need in *The Blue Hours*.

In *Celebrate (You Finally Felt Something)*, the viewer is confronted by the ominous, towering presence of a vast column of churning matter that cascades through the composition, connecting with the spiraling vortex above. A candy-colored American flag flutters in the foreground while one of Day-Lewis's spectral creatures stands watchfully behind a telephone pole. Shimmering layers of vibrating color overlap under vertical bands of smudged pigment, coalescing into an image that borders on the photographic but possesses a static-like painterly scumble and an uncanny mutedness.

As if occurring next in sequence, *American Tragedy* depicts the aftermath of one of these cataclysmic events, in which a long-haul truck lies overturned on the road, headlights bleeding like open wounds onto the tarmac. Storm clouds hulk overhead in a brooding sky, while the distant outlines of a bridge and a cluster of telephone poles become emblems of human frailty in the face of the unknown.





*Celebrate (You Finally Felt Something)*  
18 x 24 in, Oil pastel on canvas, 2023

(RODL0006)





*The Blue Hours*  
16 x 20 in, Oil pastel on canvas, 2023

(RODL0007)









*American Tragedy*  
16 x 20 in, Oil pastel on canvas, 2023

(RODL0008)









*Playing Dumb (Death Kiss)*  
48 x 48 in, Oil pastel on canvas, 2023

(RODL0009)









*Steinsame (Culdesac)*  
22 x 10 in, Oil pastel on canvas, 2023

(RODL0010)









*The Nothing Days*  
16 x 20 in, Oil pastel on canvas, 2023

(RODL0011)









*I Wear Your Clothes When We're Both High*  
16 x 20 in, Oil pastel on canvas, 2023

(RODL0012)









*Bright Are The Stars Above / Dark Is The Sky*  
10 x 22 in, Oil pastel on canvas, 2023

(RODL0013)





*In Place of Longing*  
10 x 22 in, Oil pastel on canvas, 2023

(RODL0014)

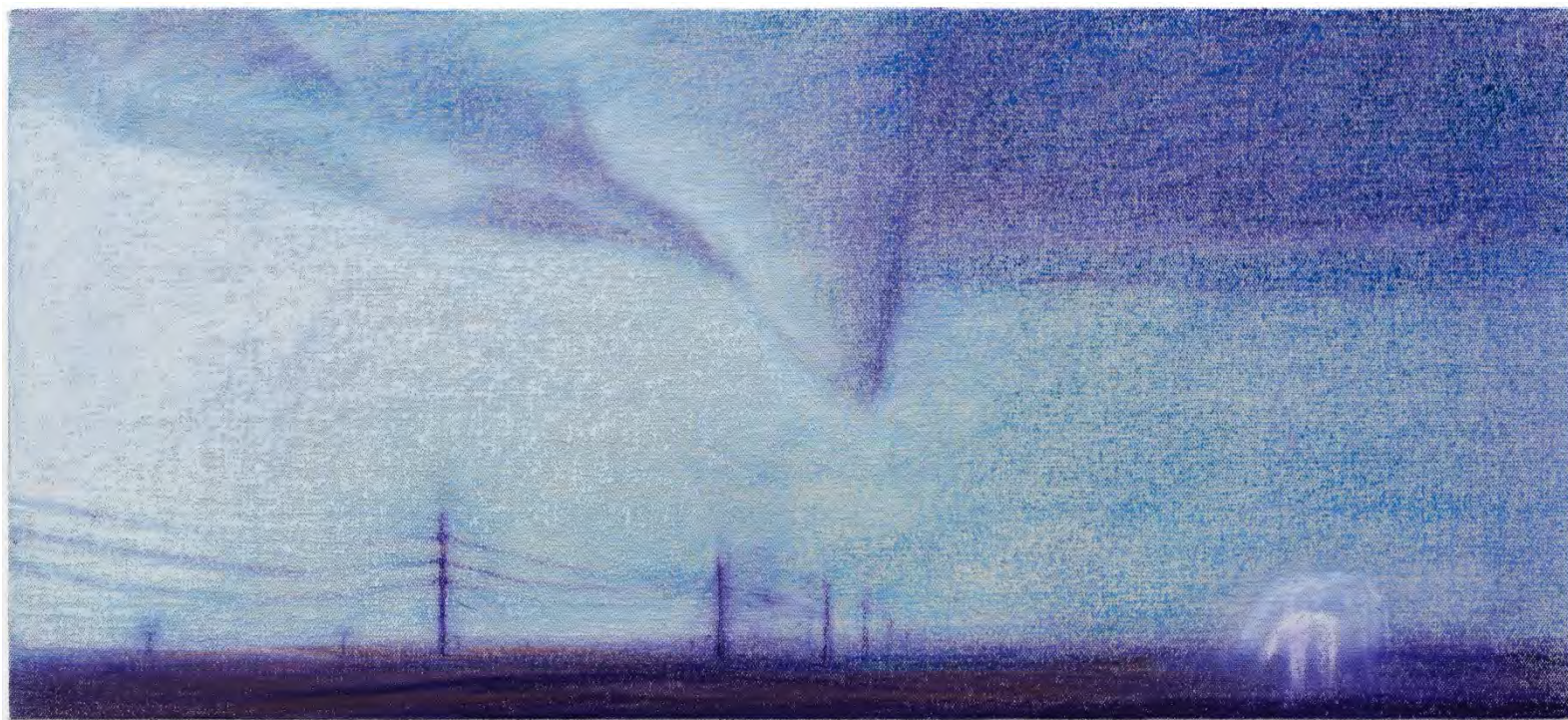




*Where The Cold Wind Blows*  
10 x 22 in, Oil pastel on canvas, 2023

(RODL0015)





*Forming*  
10 x 22 in, Oil pastel on canvas, 2023

(RODL0016)



### Artist Biography

Ronan Day-Lewis (b. 1998) is a New York City-based painter and award-winning filmmaker. Growing up in rural Ireland, he graduated from Yale University with a BA in Art in 2020. His work, whose "transportive, otherworldly tensions have been earning Day-Lewis the attention of galleries and critics alike" (Artnet), has been featured in publications including Hyperallergic, Cool Hunting, Office, Whitewall, and Cultured. In 2022, he was included in an exhibition of "rising art stars" at Sotheby's, following solo and two-person presentations at Spring/Break Art Show in Los Angeles and New York City. In 2023, he held his first Manhattan solo exhibition at D. D. D. and participated in group exhibitions at galleries and art fairs, including Kasmin, Winter Street Gallery, Dallas Art Fair, and Palo Gallery. He was also the subject of a feature-length profile in Artnet News. In 2024, forthcoming shows include a group exhibition at Rachel Uffner, and a solo exhibition at Woaw Gallery Singapore, which will mark his international debut. This fall, he will enter production on his debut feature film, which he will direct from a screenplay he co-wrote.

### Education

BA, Art, Yale University, 2020

### Solo Exhibitions:

2024 *(TBD)*, Woaw Gallery, Singapore

2023 *The Friend*, D. D. D. D., New York, NY

2023 *SMWR ELSE*, Spring/Break Art Show, Los Angeles, CA

2022 *Suderland*, Tomato Mouse Gallery, Brooklyn, NY

2022 *See Through*, Spring/Break Art Show, Los Angeles, CA

### Joint Exhibitions:

2022 *Ripoff*, Spring/Break Art Show, New York, NY





Group Exhibitions:

2024 *(TBD Exhibition on the Sublime)*, Palo Gallery, New York, NY (forthcoming)

2024 *Arcus*, Rachel Uffner, New York, NY (forthcoming)

2024 *Whose Muse?*, Palo Gallery, New York, NY

2024 *Spring Break*, Steve Turner, Los Angeles, NY

2024 *Suite No. 1*, Fundación Maceta, Mexico City, Mexico

2024 *The Love Show*, Smoke The Moon, Santa Fe, NM

2024 *Newly Available*, artist-curated pop-up, New York, NY

2023 *Growing Orbits*, artist-curated pop-up, New York, NY

2023 *New Paintings*, pop-up, New York, NY

2023 *Maison Palo*, Palo Gallery, New York, NY

2023 *TWO X TWO Auction and Gala*, The Rachofsky House, Dallas, TX

2023 *500 And Below Bazaar*, Smoke The Moon

2023 *Planned Parenthood Benefit Exhibition*, New Collectors

2023 *On Genres*, Winter Street Gallery, Martha's Vineyard, MA

2023 *Secret Show*, Spring/Break Art Show, New York, NY

2023 *Benefit auction for Artistic Noise*, Kasmin Gallery, New York, NY

2023 *Galleri Urbane at Dallas Art Fair*, Dallas, TX

2023 *A/TYPICAL NOW*, Opening Gallery, New York, NY

2022 *Suggested Followers*, Sotheby's, New York, NY

2022 *Layers*, Mad Eye Gallery, New York, NY

2022 *Look Again*, Rich Ramsay's, Brooklyn, NY

2021 *Art Island*, pop-up curated by Alexander Gustafson, Brooklyn, NY

2021 *Old Mistresses*, Spring/Break Art Show, New York, NY

2021 *Welcome*, Tomato Mouse Gallery, Brooklyn, NY

2021 *New Voices for the Twenties I*, Susan Eley Fine Art, New York, NY

2021 *OK Apart*, Yale University EIK Gallery, New Haven, CT

2021 *When It's All Quiet*, Co Arts Gallery, online exhibition



2020 *BFA Student Show, Serving The People*, online exhibition

2020 *Finished*, Yale University Online Thesis Exhibition

2020 *Unfinished*, Yale University, New Haven, CT

Selected press:

Artnet / *Rising Artist Ronan Day-Lewis' 'Punk Romanticism' Imbues Desolate American Landscapes With an Eerie, Cinematic Aura*

Cool Hunting / *Fine Artist Ronan Day-Lewis' Solo Presentation at Spring/Break Art Show Los Angeles 2022*

Patron / *Something Unexplainable*

Hyperallergic / *Sculpture Slays at Spring Break's "Surprise" Show*

Paraplue / *Friday Focus: Ronan Day-Lewis*

Whitewall / *SPRING/BREAK Finds a New Home in Los Angeles for 2022*

Vogue / *Frieze Los Angeles Dazzled with Large-Scale Paintings...*

Office / *The Algorithm and Jerry Gogosian*

Hyperallergic / *The Spring/Break Art Show Fills Up an LA Warehouse with Eccentric Visions*

Artnet / *Social-Media Star 'Jerry Gogosian' Curated a Sotheby's Sale...*

Cultured / *Art World Instagram Satirist Jerry Gogosian Curates a Show with Sotheby's*

Surface / *The Art World's Most Followed Shitposter is Gaining Unlikely New Fans*

Cool Hunting / *Katia + Marielle Labèque: Paul is Dying (By Philip Glass)*



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