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179 Canal St, Ste 3B/4D  
New York, NY 10013

Anna Gregor  
*Double Space*

May 2 – June 9, 2024

Opening Reception May 3, 2024, 6–8pm

Press Release

D. D. D. D. is excited to present *Double Space*, a new solo exhibition of oil paintings by Anna Gregor. Having shown herself to be a rigorous painter concerned with the historical and conceptual dimensions of visual experience in her previous exhibition *Embodiments* (Tomato Mouse, 2022), Gregor takes a step forward with her most visually and conceptually unified works to date.

Named after the spaces depicted in the paintings and the spaces that the paintings exist within, *Double Space* proposes a new kind of realism in painting wherein the reality depicted is a continual construction of tradition, art object, and the viewer's present experience of looking. The paintings in the show depict gilded glass panes that Gregor makes using the ancient technique of *verrè èglomise*, into which she etches representational spaces. Gregor treats the gilded panes installed on the walls of her studio as a sort of still life, capturing their complex interaction with light and space that produces shadows, reflections, and distortions in oil paintings that appear at once abstract and surprisingly realistic.

With their visual and conceptual complexity and historical allusions, the paintings of *Double Space* remind us that the eye is part of the mind, that history and possibility are conditions of seeing, and that reality need not be separate from how we think about it. With allusions to Christian icon painting, Botticelli, Cubism, and late Guston, the works on view offer a meaningful contribution to a conversation taking place across time about the nature of visual experience, objectivity, and painting's relation to both.

Gregor is, as always, concerned with the material and psychological conditions of human experience. Both attracted by the thought of transcending these conditions through art and skeptical of its possibility, her work reveals artists and viewers to be what we are—embodied, looking at a wall, thinking we can see beyond. The paintings are neither pessimistic nor naively reassuring. *Double Space* reminds us that there is more to see than we are attending to; that the possibilities of the world and of art are not exhausted; that the work of really seeing is at each moment just beginning.

## Artist Biography

Anna Gregor (b. 1993 San Diego, California) is a painter based in New York City. She earned her BFA in 2019 at Parsons The New School for Design (New York, NY) and is currently pursuing her MFA in Painting at CUNY Hunter College (New York, NY). The thematic and technical foundations of Gregor's work include the materials of painting, their histories, and the history of the representation of space. By recombining diverse historical material and representational techniques, her paintings propose a new conception of space built from fragments of the old: a multi-dimensional space with conflicting pictorial paradigms that must be actively discovered and constructed by a viewer from the painting's form. Gregor's work has been exhibited in two solo shows (*Visions and Revisions* (2023) at Moira Fitzsimmons Arons Art Gallery in Hamden, CT, and *Embodiments* (2022) at Tomato Mouse in Brooklyn NY) and various group shows.

For more information, please e-mail [dante@dddd.pictures](mailto:dante@dddd.pictures)