



D. D. D. D.

179 Canal St, Ste 3B/4D  
New York, NY 10013

Dylan Ahern  
NADA New York 2024





D. D. D. D. is pleased present *Tourniquet*, a new large-scale sculptural work by **Dylan Ahern** for NADA New York 2024, as part of the Rooftop Sculpture section.

In the work, Ahern is interested in the domestic quality and near ubiquity of the plastic storage bins and frames—the main structural element in which his sculpture is constructed. These basic building blocks, collectors of things to be accessed easily or forgotten about completely, form a framed structure holding various sculpted and found elements. Built from a mixture of iodized salt and urethane resin, a sphere sits near the top of the structure like a beacon, which is then supported by found flotation foam blocks that take on the paradoxical presence of both cold concrete and tree trunks mid decay.

Ahern imagines this work existing in rain, collecting, filtering, and draining water, similar to a fountain. The bins themselves are as much indoor as they are outdoor dwellers. Given the stacking capability of the frames and bins, the sculpture is modular, enabling it to respond to the space in which it's installed. Accompanied by the sphere and the bricks of foam, the whole structure withdraws from human contact. It becomes its own entity, collecting, filtering, and draining.



*Tourniquet*

2024

Storage bin frames, flotation foam,  
salt and urethane resin

H84 × W29 × D26 inches (Dimensions variable)

(DA0006)







### Artist Biography

**Dylan Ahern** (b. 1993, Long Island, NY) is an artist whose sculptural practice employs a variety of processes that include burning, melting, frying and casting. Ahern explores an inherent intimacy between people and material that works to reimagine the way objects are used and perceived. He completed his BFA from the University of Hartford in 2016 and MFA in Sculpture + Extended Media from the Virginia Commonwealth University in 2022. He was a co-founder of 891, a project space based in Providence, Rhode Island, dedicated to showcasing artists of varying career stages from 2018-2019. Recent exhibitions include a solo exhibition at Uotan, Mexico City, a two-person exhibition at D. D. D. D., New York, and group exhibitions at International Objects in Brooklyn, New York and DePillars Gallery in Richmond, Virginia. He currently lives and works as an artist and educator in Houston, Texas.

### Education

2016 BFA; Sculpture, Hartford Art School

2022 MFA; Sculpture & Extended Media, Virginia Commonwealth University

### Residencies and Fellowships

2024 Radio28 Creative Studio Residency, Mexico City, Mexico

2022-2023 Post-Master's Teaching Fellowship, Virginia Commonwealth University, Richmond, VA

2017 Summer Studio Program, Virginia Commonwealth University, Richmond, VA

### Solo Exhibitions & Two Person Exhibitions

2024 Gravedigger, Uotan, Mexico City, Mexico

2023 Snowing, D.D.D.D., New York City, NY

2022 PuddleFist, The Anderson, Richmond, VA

### Group Exhibitions

2024 Origen Compartido, Mexico City, Mexico

2023 Agricola, Cierah, New York City, NY

2023 Perpetual Screw, International Objects, New York City, NY

2023 NADA Foreland, Foreland, Catskill, NY

2022 Bloodmood, DePillars Gallery, Richmond VA

2021 Hard Water, Tuesday, Richmond, VA



2021 Bench Press, DePillars Gallery, Richmond, VA  
2018 As Fragile as a Glass Hammer, The Dial, Hartford, CT  
2017 Untitled, Hartford Art Space, Hartford, CT  
2016 Getting Fired, Jr. Elkins Space, Hartford, CT  
2016 Sculpture Trail, Hillstead Museum, Farmington, CT  
2016 NEW WORK, Silpe Gallery, West Hartford, CT

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