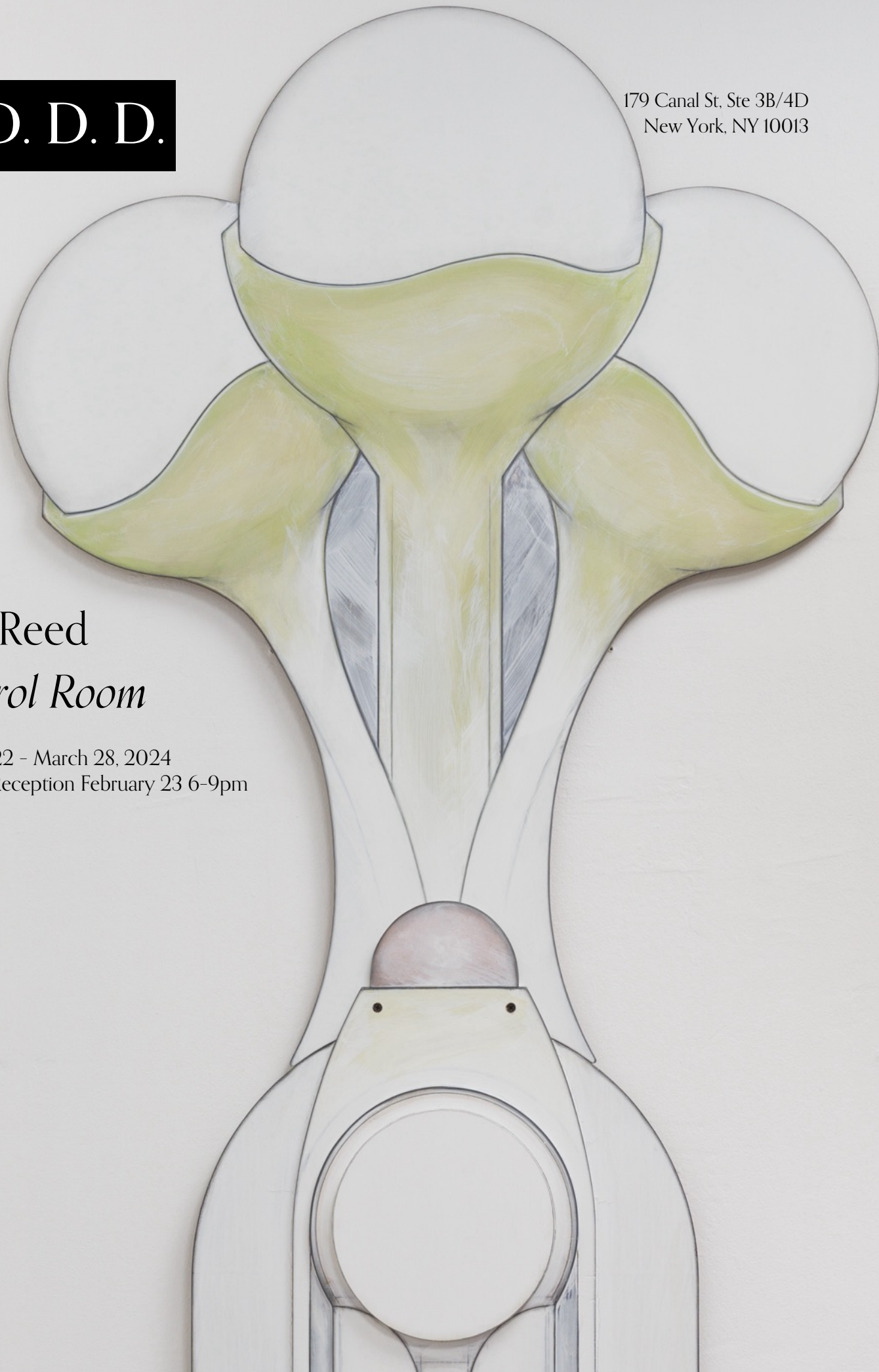


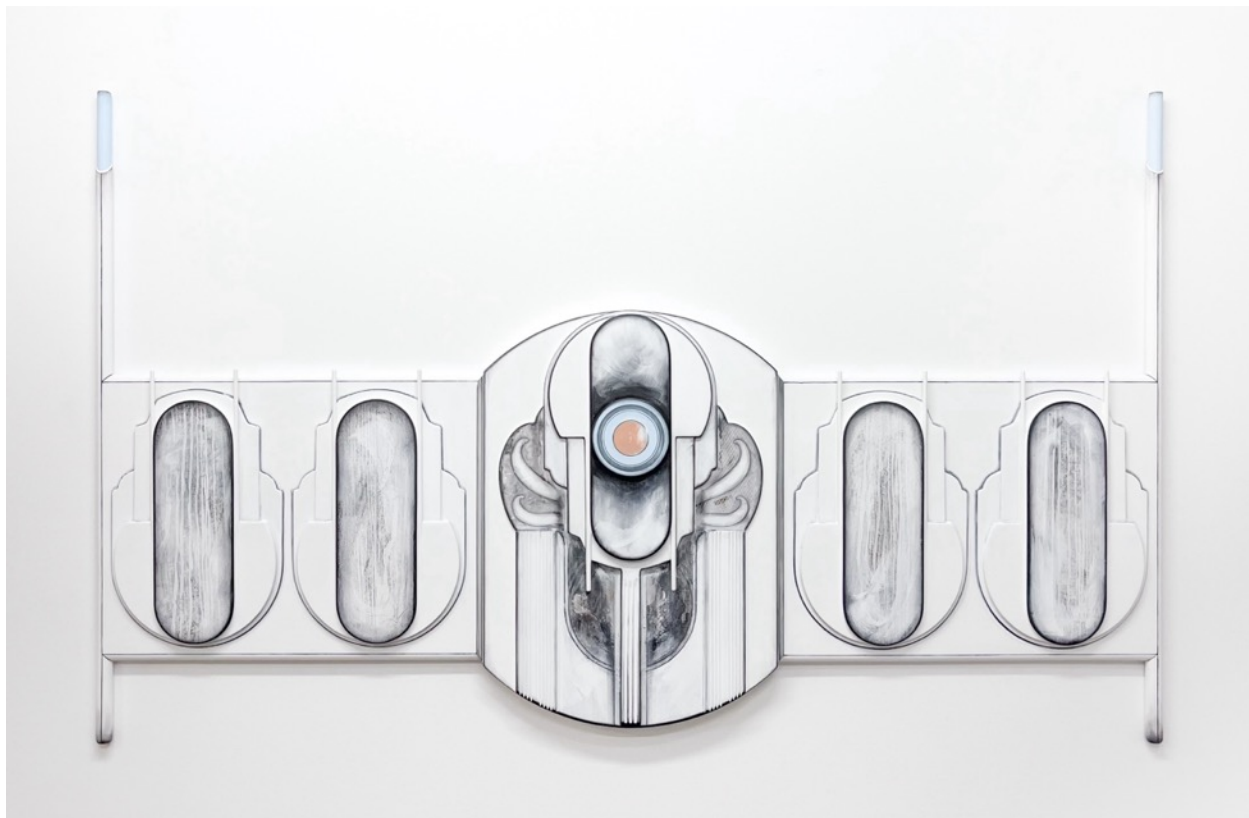
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179 Canal St, Ste 3B/4D
New York, NY 10013

Jake Reed
Control Room

February 22 - March 28, 2024
Opening Reception February 23 6-9pm





Pilot light, 2024,
acrylic, graphite, wood, and wood composite
32 1/2 x 53 1/2 inches

(JREED0001)



Domestic Reactor I, 2024,
Luan plywood, acrylic, graphite
73 x 32 inches

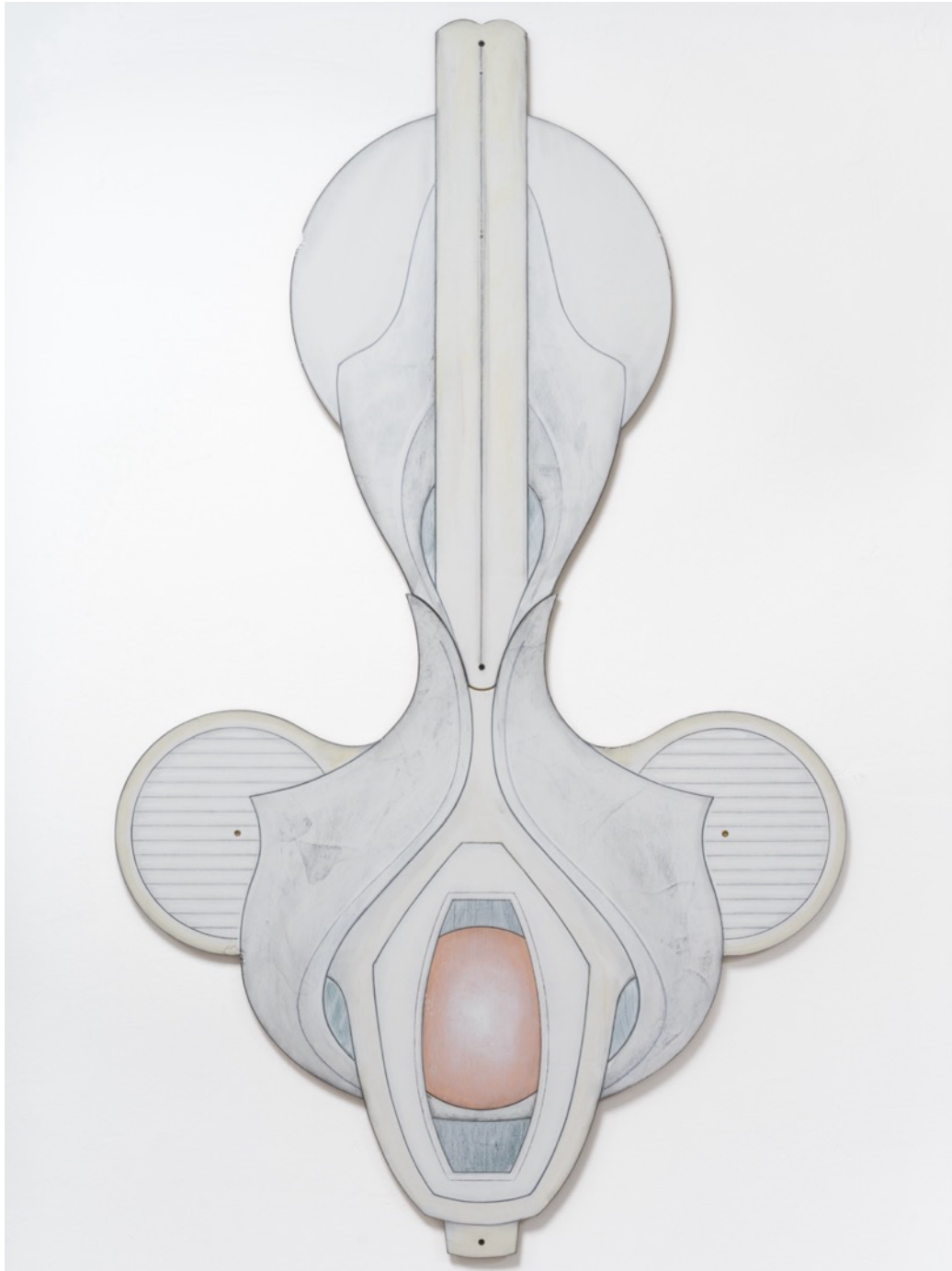
(JREED0002)



Tomorrow's Ashes, 2024
acrylic, graphite, Masonite, MDF, plywood, wood molding, latex caulking
91 x 98 ¾ inches

(JREED0005)





Domestic Reactor II, 2024,
Luan plywood, acrylic, graphite
64 x 37 3/4 inches

(JREED0003)



The Grid, the Pump and You, 2024,
acrylic, graphite, ink on panel
35 x 24 inches

(JREED0004)

Artist Biographies

Jake Reed was born in 1991 in New York, NY and grew up in the Yorkville neighborhood of Manhattan's Upper East Side. In 2013 he graduated from Bard College with a BA in Studio Art. Reed graduated from Hunter College's MFA program in 2021. He has since maintained a studio practice in Brooklyn while residing in Queens. Previous exhibitions include *The Lafayette Rendezvous, Scene 2: What Do Angels Look Like?* at RAINRAIN Gallery, 2023, *The Ways in Which*, Hunter College, 2021, *Fear*, LICA Plaxall Gallery, 2017, *Count Backwards From a Thousand*, Bard College, 2013.

For more information, please e-mail dante@dddd.pictures