

D. D. D. D.

179 Canal St, Ste 3B/4D
New York, NY 10013

Jake Reed

Control Room

February 22 – March 28, 2024

Opening Reception February 23, 2024, 6–9pm

Press Release

D. D. D. D. is pleased to present Jake Reed's solo exhibition, *Control Room*, in which Reed has installed wall-based sculptural work that makes use of the gallery's 4D space.

In his installation, Reed investigates the ever-evolving relationship we have with the natural world by combining utilitarian, mechanical and infrastructural forms with organic ones in a floral and morphological study of form and function. The title, *Control Room*, refers to a room within a facility, such as a power plant, from which the operations are overseen. In his installation, Reed has imagined such a room, with its inevitable various machines and pipes, and has infused them with the organic forms of the Art Deco and Art Nouveau movements. He creates his own totemic, curvilinear shaped panels with three-dimensional relief elements and joins them to the wall, emphasizing their relationship to the architecture of the room.

Reed is interested in how the natural motifs that have appeared and reappeared throughout the history of design and architecture can symbolize how the natural world exists to us as a perennial source for ritual worship, allegorical narration, nutritional consumption, and artistic expression. He further contextualizes these symbols allowing them to take on additional significance and often a perverse irony when examined in relation to the infrastructural elements of the control room. He emphasizes our own role in overseeing our technologically exploitative relationship to nature, especially now as we face the most pressing issue that is the climate crisis.

Artist Biography

Jake Reed was born in 1991 in New York, NY and grew up in the Yorkville neighborhood of Manhattan's Upper East Side. In 2013 he graduated from Bard College with a BA in Studio Art. Reed graduated from Hunter College's MFA program in 2021. He has since maintained a studio practice in Brooklyn while residing in Queens. Previous exhibitions include *The Lafayette Rendezvous, Scene 2: What Do Angels Look Like?* at RAINRAIN Gallery, 2023, *The Ways in Which*, Hunter College, 2021, *Fear*, LICA Plaxall Gallery, 2017, *Count Backwards From a Thousand*, Bard College, 2013.

For more information, please e-mail dante@dddd.pictures