

D. D. D. D.

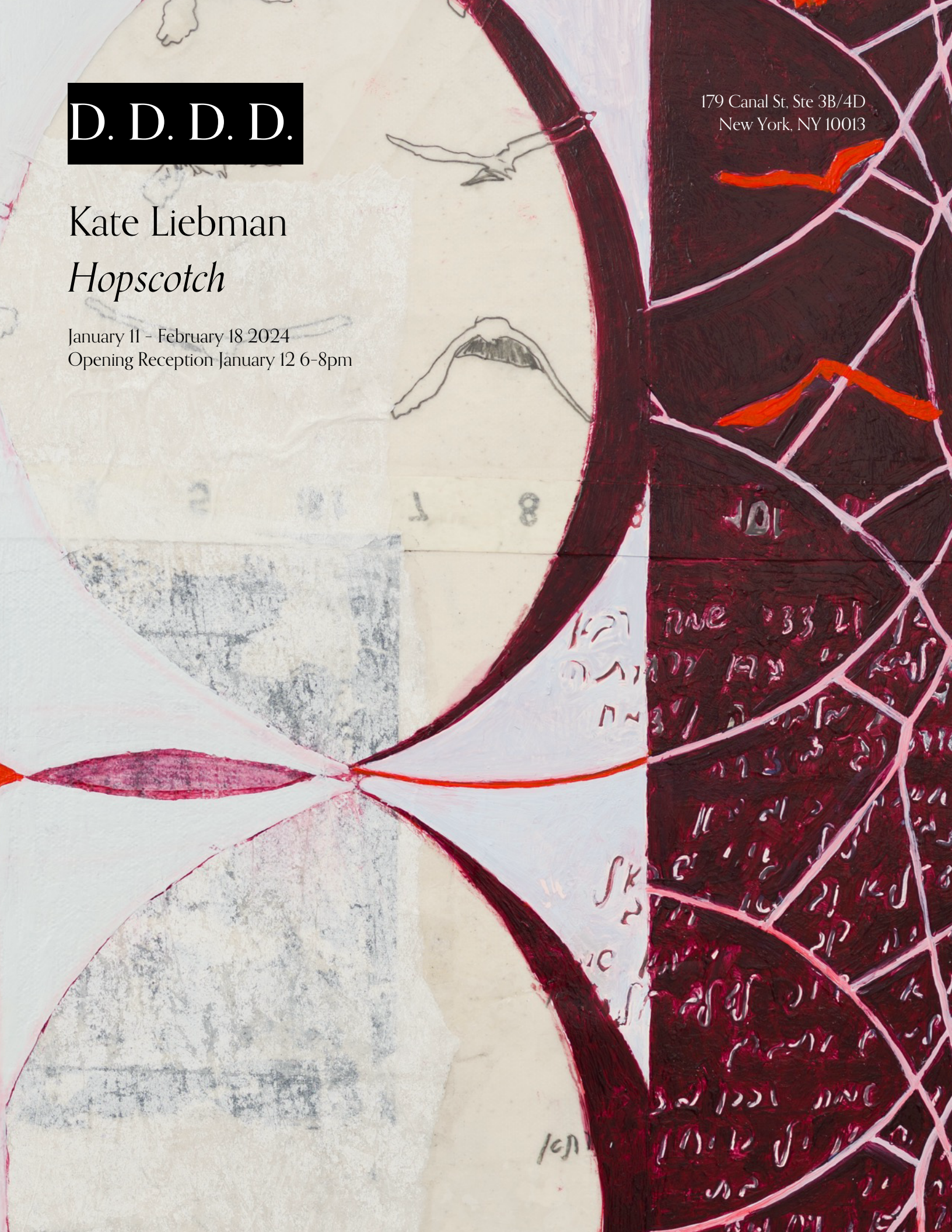
Kate Liebman

Hopscotch

January 11 - February 18 2024

Opening Reception January 12 6-8pm

179 Canal St, Ste 3B/4D
New York, NY 10013





Shadows to Stone, 2023,
acrylic, xerox transfer, transfer paper on cyanotype
12 x 17 inches

(KLIEB0001)





Round and Round 2, 2023,
acrylic, vellum, transfer paper, graphite, on canvas
12 x 17 inches

(KLIEB0002)



Lit up blue by the strangeness of God, 2023,
acrylic, tape, graphite, xerox transfer on canvas
12 x 17 inches

(KLIEB0003)



Many Visions, 2023,
graphite, paper, transfer paper, acrylic, xerox transfer on cyanotype
12 x 17 inches

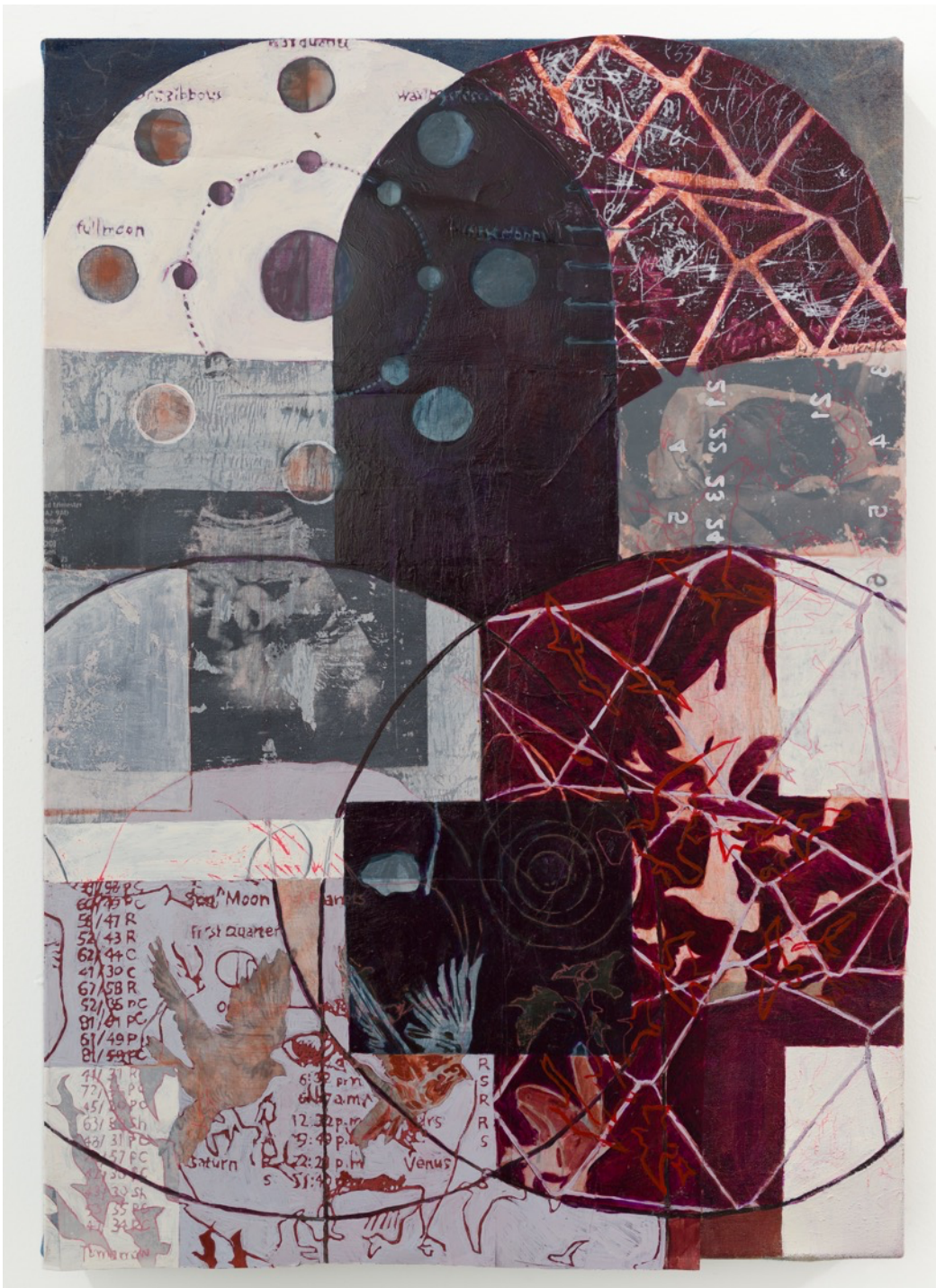
(KLIEB0004)





Many Generations 2, 2023,
graphite, pastel, vellum, acrylic, transfer paper, xerox transfer on cyanotype
12 x 17 inches

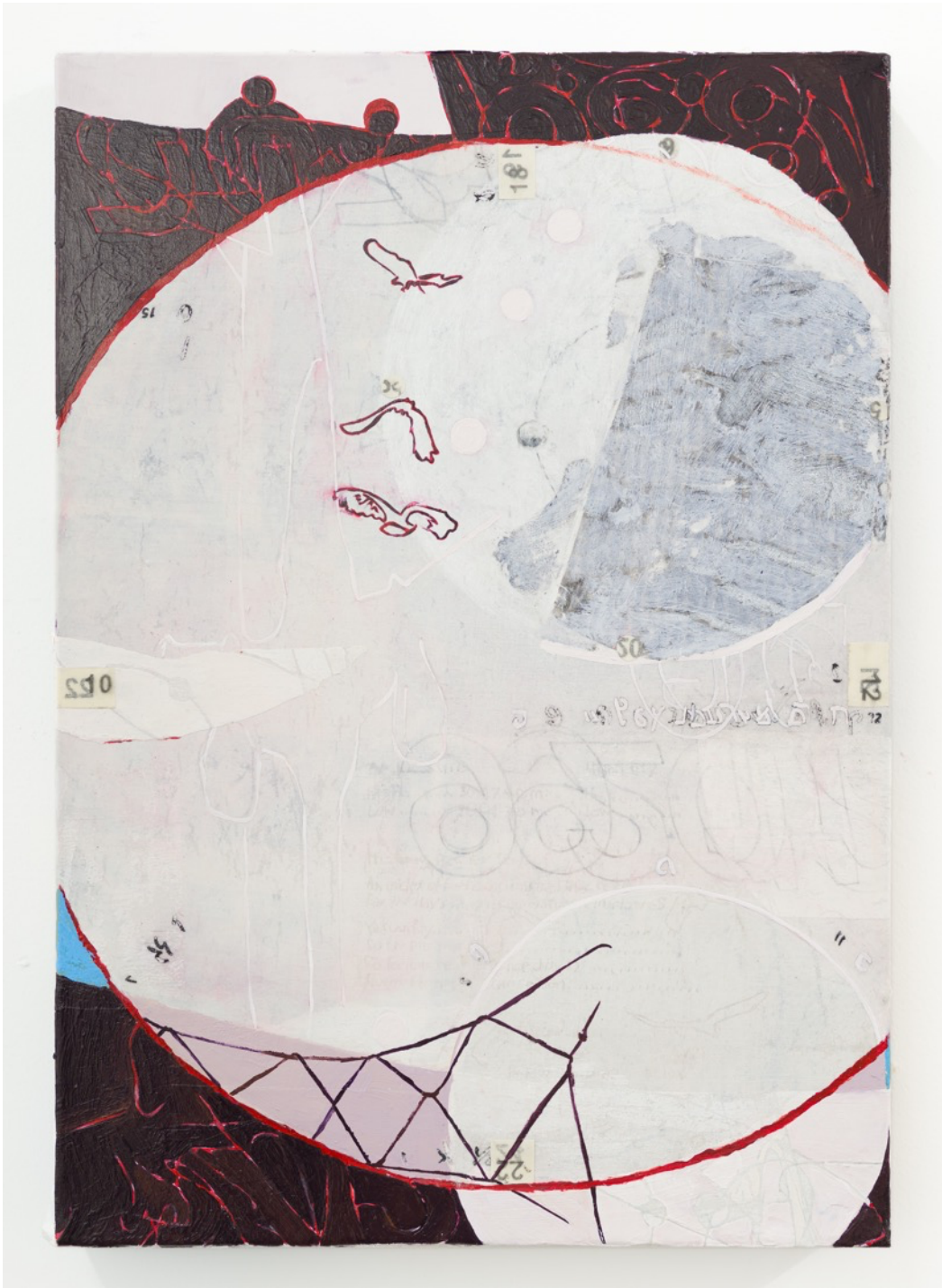
(KLIEB0005)



Many Generations, 2023,
acrylic, xerox transfer, vellum, graphite on cyanotype
12 x 17 inches

(KLIEB0006)





Round and Round, 2023,
acrylic, pastel, tape, transfer paper, graphite on cyanotype
12 x 17 inches

(KLIEB0007)



Convinced that memory holds everything, 2023,
acrylic, xerox transfer, graphite, vellum on linen
12 x 17 inches

(KLIEB0008)



For the Lepers, Again, 2023,
acrylic, transfer paper, graphite, vellum on cyanotype
12 x 17 inches

(KLIEB0009)





Black Shout, 2023,
acrylic, xerox transfer, vellum, graphite on cyanotype
12 x 17 inches

(KLIEB0010)

Artist Biography

Kate Liebman graduated from Columbia University with her MFA in Painting in 2019 and Yale College with her BA in 2013. She has received residencies, support, and grants from: the Vermont Studio Center; Andrea Zittel's "AZ West" program in Joshua Tree, CA; the Helen Frankenthaler Foundation; Art Cake; the Lower East Side Printshop; and Works on Water. She has shown work nationally and internationally, including at 15 Orient, the Jewish Museum, Subtitled, Management, Gallery Tutu, and Print Center New York, among others. She has been nominated for the Rema Hort Mann Emerging Artist Grant and for the Artist Fellowship at the Museum of Art and Design. Her work has been featured in The Yale Review, pre cog magazine, WKCR, Two Coats of Paint, and White Hot Magazine, and is in collections including the Soho House, Cecconi's, Brookfield, and Hotel Kinsley.

For more information, please e-mail dante@dddd.pictures