



 $\label{eq:continuous} O\!f\!r\!e\!n\!d\!a, 2023,$ two tiny bent joints inside two bent glass vials, beaded chains, paper, pencil, marker, packing tape, used plastic bottles, fabric, too-small rejected dog casket, wooden rocking cradle, H 29 x W 24 x D 19 inches

(KROSAOOO1)





Dipdick, 2023 epoxy, polyester rope, cardboard H 14 x W 20 x D 5 inches

(KROSA0002)



 ${\it Nest}, 2023$ two journals completed as an in-patient at WS3, Little Debbie Oatmeal Creme Pies box, U.S. currency confetti, plastic, weedbox, coffee stirrer, microwave metal casing, hardware H 10 x W 22 x D 12 inches

(KROSA0003)





Oscar "OZIE OZ 194" Diaz The Ego of a Pearl, 2023 graphite, blue pen ink, marker, spray paint, stickers, paper, push pins 40×37 inches

(KROSA0004)



Untitled, 2023

chest of drawers mirror, waiting room chair arm cushion, activated carbon dog training pad, 14k gold chain, plastic, ink, automatic air freshener fragment, microwaved Fritos bag, acrylic paint, yellow glass straw, plastic lid, hardware H $39 \times 42 \times 10 \times 13$ inches

(KROSA0005)









THATNIGHTINEVEREVENGLANCEDATITSFACEA-SIGAVEITHEADCAUSEITHOUGHTITWOULDHITME, 2023 my bedframe H 38 x W 10 x D 2 inches

(KROSA0006)



Solace, 2023 rocks in sink H 3 x W 4 x D 3 inches

(KROSA0007)



Papi, 2023 ink and graphite on paper, magnets $$11\,\mathrm{x}\,14$$ inches

(KROSAOOO8)





 $\begin{tabular}{l} \textit{Untitled}, 2023\\ \textit{laser printed QR code, packing tape}\\ 4 \times 4 \textit{ inches}\\ \textit{QR Code Links to image of work: } \textit{Untitled}, 2023\\ \textit{welded steel}\\ \textit{H 13} \times \textit{W 17} \times \textit{D 12} \textit{ inches}\\ \end{tabular}$

(KROSA0009)

Artist Biography

Kevin Hernández Rosa (b.1994, Caguas, Puerto Rico) is an artist, writer, and rapper currently living and working in Hartford, CT. He received an MFA from the Yale School of Art in sculpture in 2021 and is currently an Adjunct Professor at the Hartford Art School. Hernández Rosa's artwork has been exhibited at Mayfield, (Chicago, IL), Austin Art Center (Trinity College, Hartford, CT), Fall River Museum of Contemporary Art (Fall River, MA), Hunt Gallery (Toronto, Ontario, CA), Weather Proof (Chicago, IL), Hatred 2 (Brooklyn, NY), Slought Foundation (Philadelphia, PA), M23 (NYC), Ely Center of Contemporary Art (New Haven, CT), 891 N Main (Providence, RI), LeRoy Neiman Gallery (Columbia University, NYC), Hill-Stead Museum (Farmington, CT), Chelsea College of Art and Design (London, UK), and Art Lot (Brooklyn, NY). His first book titled 'brandishing, EX-WRITER, etc.' was published in New Haven by Bench Press in 2018 and he was a 2021 Graham Foundation co-grantee.

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