

D. D. D. D.

179 Canal St, Ste 3B/4D
New York, NY 10013

Kevin Hernández Rosa

Poles

December 2 2023 – January 7 2024

Opening Reception December 2 2023, 6–8pm

Press Release

D. D. D. D. is pleased to present *Poles*, a solo exhibition by Kevin Hernández Rosa, featuring an artwork by their brother Oscar “OZIE OZ 194” Diaz.

To look at ‘em looking away.

Poles emerged from a series of fragmented, nebulous, object-based experiments that were created by Hernández Rosa as a means of working through their feelings on a series of unrelated events; namely, the passing of their childhood pet, being diagnosed with other-specified personality disorder, being exposed to Michael Levin’s work on multiscale cognitive competency on their journey towards believing in Love, having anonymous sex with a person whose face they never perceived, being mesmerized by found images of multiple streams of urine coalescing, exclusively listening to Thebe Kgositsile’s thinnest vocal performance for a year straight, stealing the armrest cushion from a waiting room chair from a local university, and finding impalement hazards everywhere they look in their hometown.

Last time (OMITTED) (OMITTED) (OMITTED) (OMITTED), (OMITTED) (OMITTED) (OMITTED) (OMITTED) (OMITTED) (OMITTED) (OMITTED), all their household items seemed to emanate evil. They cited this to themselves as being (OMITTED) for (OMITTED) (OMITTED) and (OMITTED) (OMITTED). Oh, and there was the (OMITTED) (OMITTED) (OMITTED) (OMITTED) (OMITTED) as well. One thing they did notice (OMITTED) (OMITTED) (OMITTED), they laughed at everything internal and external that arose, and they were desperately trying to stop their face from expressing this joy so as to avoid hailing anyone’s attention. It’s like they had some deep-rooted fear (or guilt?) of being seen.

Belief is synonymous with creation. The only worldview Hernández Rosa can confidently stand on is that their art is simply art—a continuation of the ancient technology established by Neanderthals, creating limitless yet differentiated potential meaning through actualized forms and concepts, harmonized in the stimulation of the senses.

To share with others the expanding brainstorm’s most naked state.

Artist Biography

Kevin Hernández Rosa (b.1994, Caguas, Puerto Rico) is an artist, writer, and rapper currently living and working in Hartford, CT. He received an MFA from the Yale School of Art in sculpture in 2021 and is currently an Adjunct Professor at the Hartford Art School. Hernández Rosa's artwork has been exhibited at Mayfield, (Chicago, IL), Austin Art Center (Trinity College, Hartford, CT), Fall River Museum of Contemporary Art (Fall River, MA), Hunt Gallery (Toronto, Ontario, CA), Weather Proof (Chicago, IL), Hatred 2 (Brooklyn, NY), Slought Foundation (Philadelphia, PA), M23 (NYC), Ely Center of Contemporary Art (New Haven, CT), 891 N Main (Providence, RI), LeRoy Neiman Gallery (Columbia University, NYC), Hill-Stead Museum (Farmington, CT), Chelsea College of Art and Design (London, UK), and Art Lot (Brooklyn, NY). His first book titled 'brandishing, EX-WRITER, etc.' was published in New Haven by Bench Press in 2018 and he was a 2021 Graham Foundation co-grantee.

For more information, please e-mail dante@dddd.pictures