

An abstract painting by Jared Friedman, featuring bold, expressive brushstrokes in a palette of earthy tones including beige, ochre, green, and blue. The composition is dynamic and layered, with various shapes and textures that suggest a sense of movement and depth. The overall style is reminiscent of mid-century modern abstract art.

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179 Canal St, Ste 3B/4D
New York, NY 10013

Jared Friedman

Packaged Goods Paper Tigers

December 2 2023 - January 7 2024

Opening Reception December 2 6-8pm



Monitor, 2023
acrylic on canvas
26 x 28 inches

(JFRIE0001)



Antechamber, 2023
acrylic on canvas
20 x 22 inches

(JFRIE0002)



Chasm, 2023
acrylic on canvas
27 x 29 inches

(JFRIE0003)



Parapet (U), 2023
acrylic on canvas
29 x 26 inches

(JFRIE0004)



Synapse, 2023
acrylic on canvas
26 x 28 inches

(JFRIE0005)



Petra, 2023
acrylic on canvas
26 x 36 inches

(JFRIE0006)



Cappadocia, 2023
acrylic on canvas
27 x 16 inches

(JFRIE0007)



Void Fill (Hugs and Kisses), 2023

acrylic on canvas

38 x 38 inches

(JFRIE0008)



Blueberries, 2023
acrylic on canvas
11 x 14 inches

(JFRIE0009)



Cupholder (Not an Octopus), 2023

acrylic on canvas
46 x 42 inches

(JFRIE0010)



Natura Morta, 2023
acrylic on canvas
22 x 16 inches (2 panels)

(JFRIE001)



Natura Morta, 2023
acrylic on canvas
22 in x 16 in (2 panels)

(JFRIE0012)

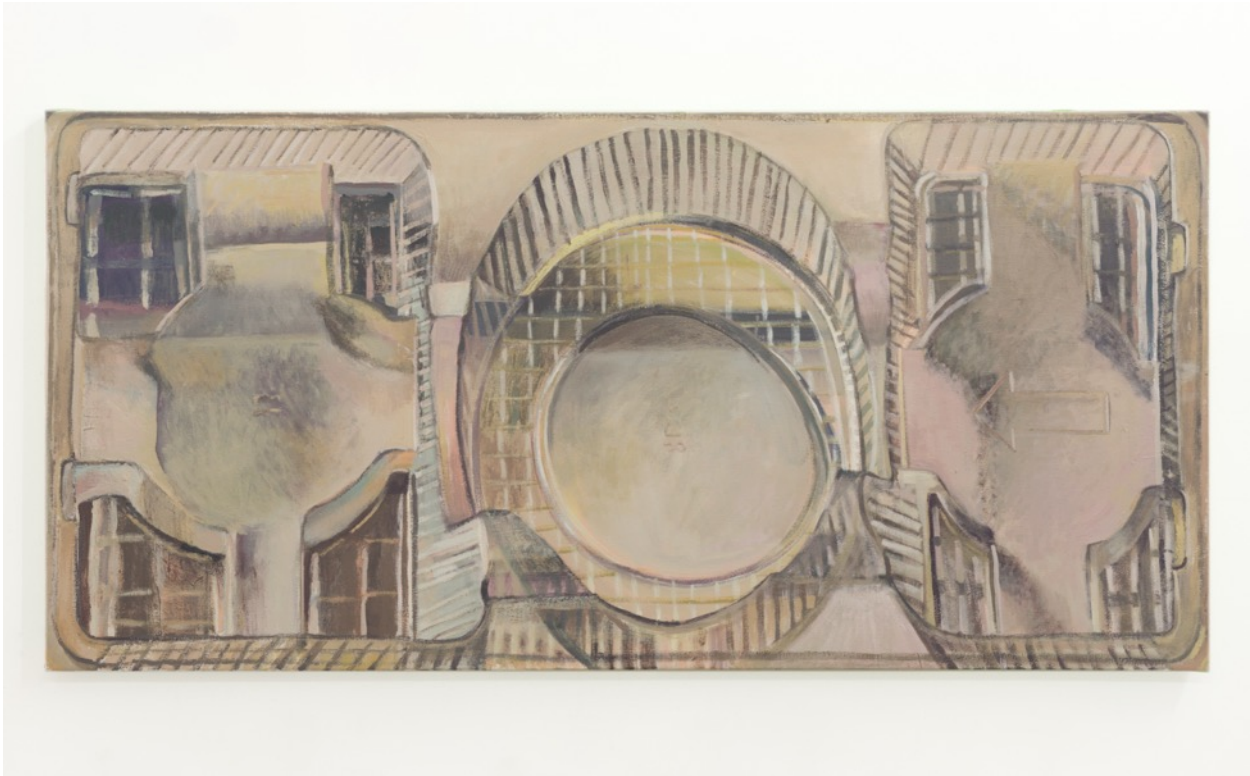


Red Painting (Plastic), 2023

acrylic on canvas

26 x 54 inches

(JFRIE0013)



Shrine (Crackers), 2023

acrylic on canvas

26 x 54 inches

(JFRIE0014)

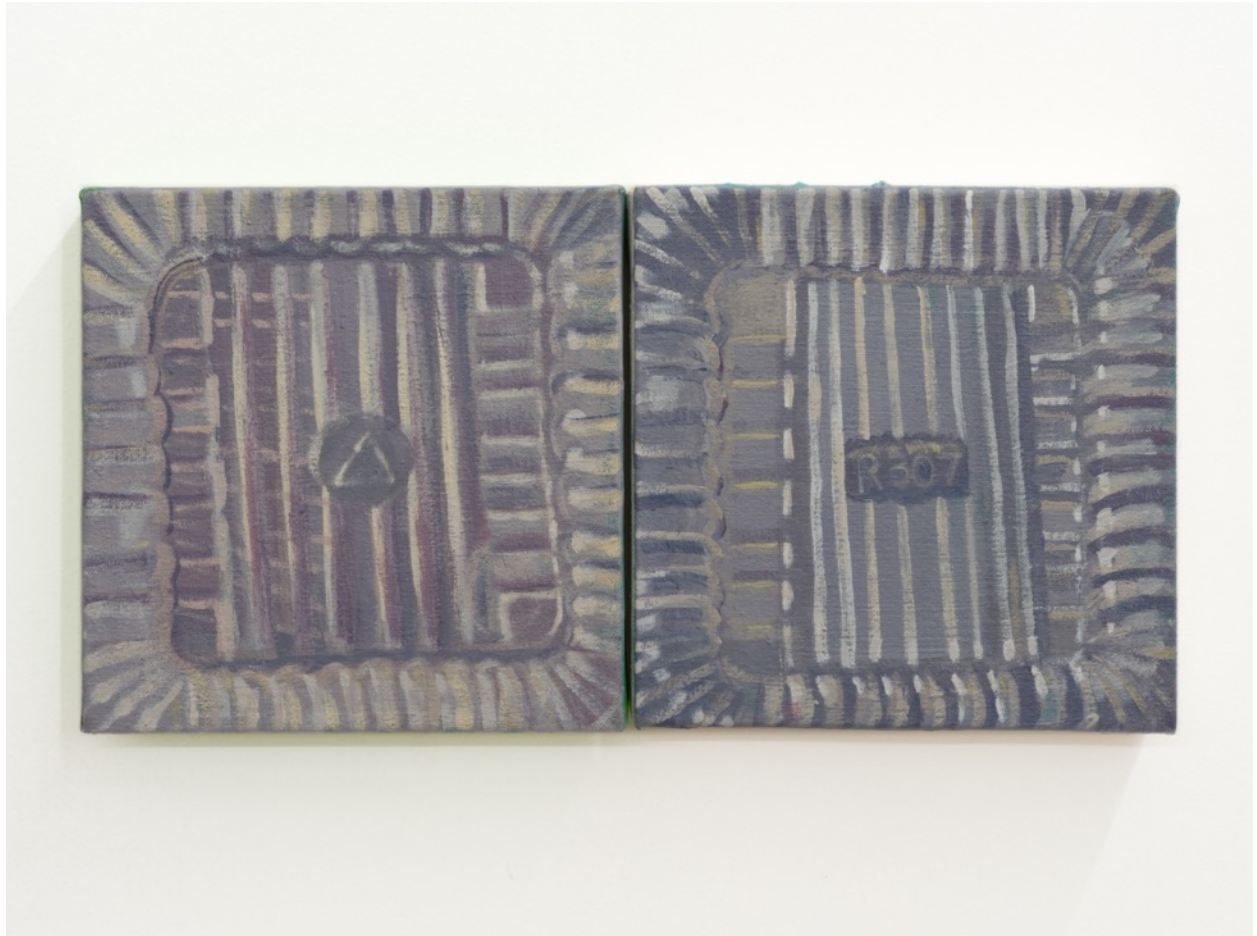


Cookies (Headstone), 2023

acrylic on canvas

26 x 54 inches

(JFRIE0015)



Plaque A, Plaque B, 2023
acrylic on canvas
8 x 16 inches (2 panels)

(JFRIE0016)



Left, 2023
acrylic on canvas
8 x 8 inches
(JFRIE0017)



Landscape, 2023
acrylic on canvas
60 x 72 inches

(JFRIE0018)

Artist Biography

Jared Friedman (b. 1988 New York, NY) lives and works in Brooklyn. Through closely observed paintings and drawings of inanimate objects, Friedman confronts the ambiguity between admiration and apathy in overlooked spaces. By treating these inanimate spaces as architectural landscapes, he asks us to forgo tangible connections to the sacred, questioning our own sentimentality. His work has been presented in exhibitions at Noguchi Museum, New York (2023); NYCxDESIGN, New York (2023); Brooklyn Museum, New York (2013); and Hunter College, New York (2023). Friedman received his MFA from CUNY Hunter College in May 2023. His works are concurrently on view in a group exhibition, *Currents*, at Morris Adjmi Architects, New York through December 22, 2023.

For more information, email dante@dddd.pictures