

D. D. D. D.

179 Canal St, Ste 3B/4D  
New York, NY 10013

Tess Wei

*dirty snow*

September 8 - October 15, 2023  
Opening September 8, 6 - 8 pm

Artwork Preview





*a cricket, an incline, 2023*

oil, sand, wax, flash on panel, 11 x 14 inches

(TW0001)





*a pinch in the right corner, 2023*

oil, sand, wax, flash on panel, 11 x 14 inches

(TW0002)

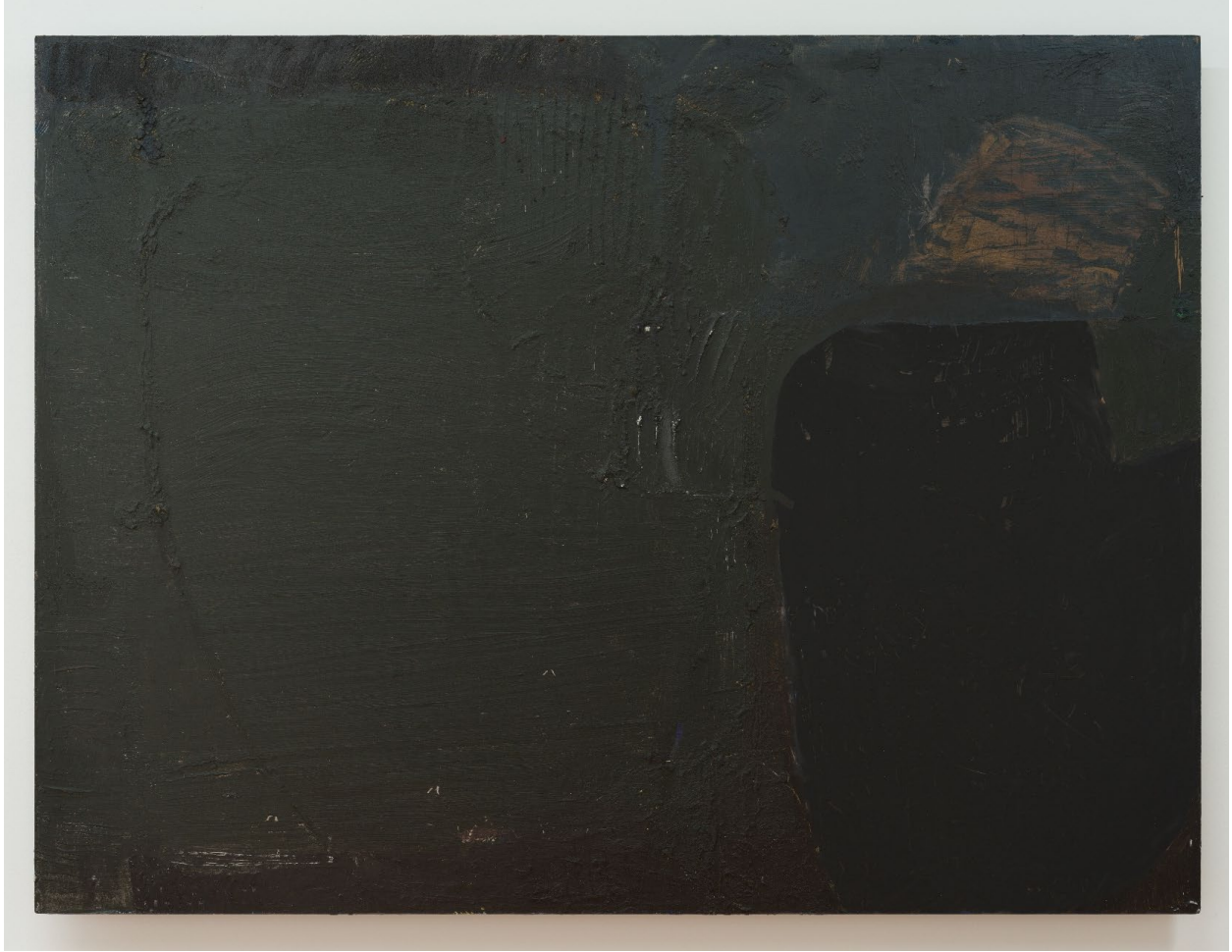


*and all day*, 2023

oil, sand, wax, flash on panel, 11 x 14 inches

(TW0003)





*after the radio, 2023*

oil, sand, wax, inkjet transfer on panel, 36 x 48 inches

(TW0004)





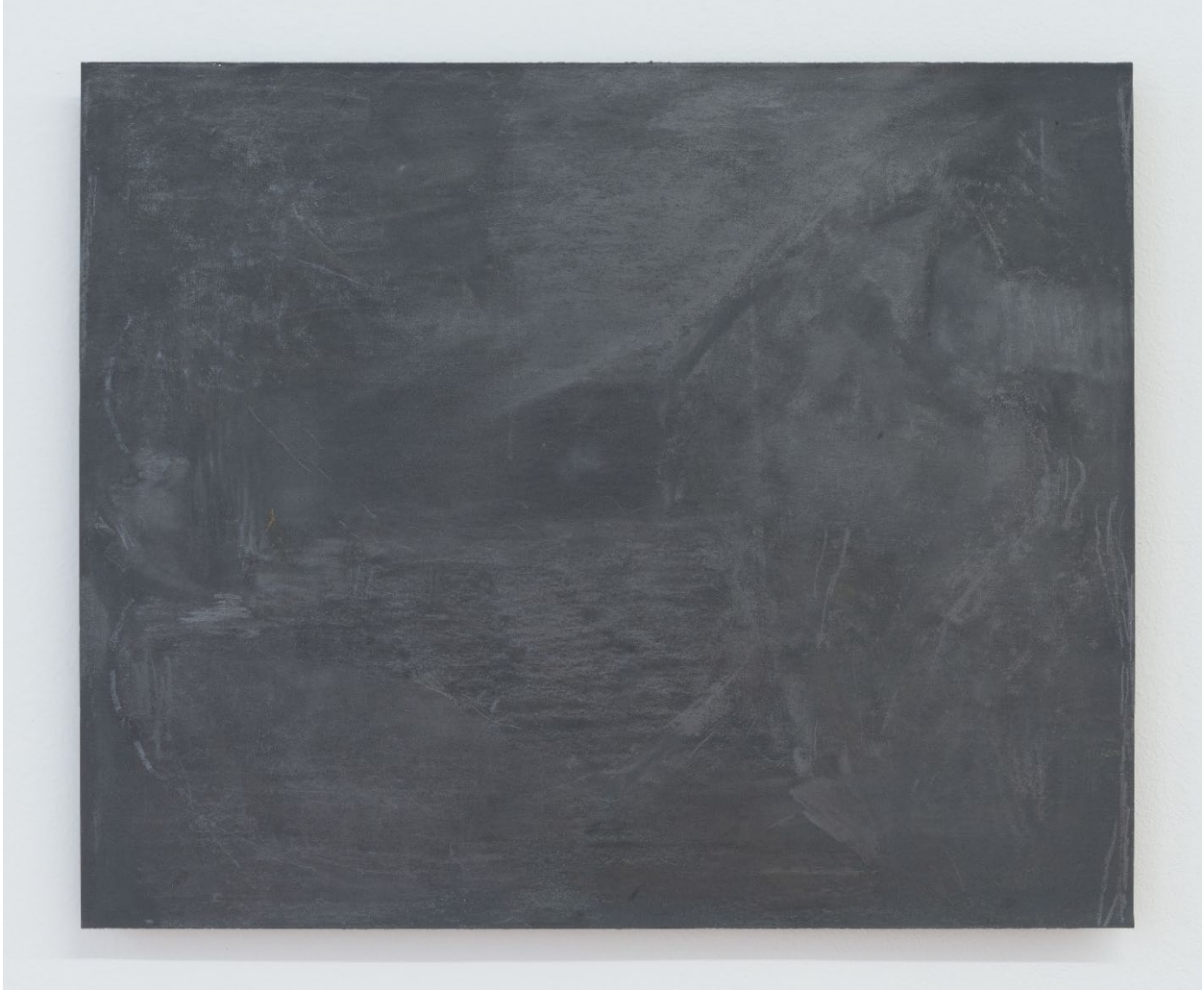


*by low wind, 2023*

graphite+ on 1000 grit sandpaper, 9 x 11 inches

(TW0005)





*nothing is led to water, 2023*

graphite+ on 1000 grit sandpaper, 9 x 11 inches

(TW0006)





*a far away thought, 2023*

graphite+ on 1000 grit sandpaper, 9 x 11 inches

(TW0007)





*during a long time, 2022*

oil, wax, homemade medium of shells, sand collected by the artist in Newfoundland, flashe on panel

12 x 9 inches

(TW0008)





*a flute for side shifts, 2022*

oil, wax, homemade dry medium of shells + sand collected by the artist in Newfoundland, flashe on panel

12 x 9 inches

(TW0009)



*trips to shallow sand, 2022*

oil, wax, homemade dry medium of shells + sand collected by the artist in Newfoundland, flashe on panel

12 x 9 inches

(TW0010)



*ripe winds, 2022*

oil, wax, homemade dry medium of shells + sand collected by the artist in Newfoundland, flashe on panel,

12 x 9 inches

(TW0011)



*shaping a tide, 2022*

oil, wax, homemade dry medium of shells + sand collected by the artist in Newfoundland, flashe on panel

12 x 9 inches

(TW0012)



*shadows after the salt, 2022*

oil, wax, homemade dry medium of shells + sand collected by the artist in Newfoundland, flashe on panel.

14 x 11 inches

(TW0013)



*soft returns, 2022*

oil, wax, homemade dry medium of shells + sand collected by the artist in Newfoundland, flashe on panel,

14 x 11 inches

(TW0014)



### About the artist

Tess Wei (b. 1995) is an artist, curator, and writer born and based in Philadelphia. They are interested in the importance of rest, and how slowness, duration, and (day)dreams inform larger topics of labor and ecology.

A solo exhibition of their paintings was held at Larry Becker Contemporary Art, Philadelphia in 2022. Their work has been included in group exhibitions at Larry Becker Contemporary Art, Philadelphia; Grizzly Grizzly, Philadelphia; Atelier FAS, Philadelphia; AUTOMAT, Philadelphia; and virtually with Anna Zorina Gallery, NYC; and Field Projects, NYC.

Wei is the Exhibitions Manager and Assistant Curator at the List Gallery, Swarthmore College, where they taught as a Visiting Assistant Professor of Art from spring 2021–spring 2022. They received their BA from Swarthmore College in 2017 and their MFA from PAFA in 2020.

For more information, please e-mail [dante@dddd.pictures](mailto:dante@dddd.pictures)