

Pia Bakala

Artist CV

Education

MFA Candidate, Painting and Printmaking Virginia Commonwealth University, 2024

BFA, Kansas City Art Institute, Art History and Painting, 2013

2016

2015

2013

<u>Exhibitions</u>				
2022	Jung Lovers, Soloway Gallery, Brooklyn, NY			
2022 Sweeping the Chimney through the Mantle of the Earth, Charlotte Street Foundation Gallery, Kansas City, MO				
2022	Power Fantasy, Clyde H. Wells Gallery of Art, Tarleton State University, Stephenville, TX			
2021	Run, Run Quiet, Plug Gallery, Kansas City, MO			
2018	Home & Away, Vulpes Bastille Artist Studios, Kansas City, MO			
2017	Jewelbox, Kiosk Gallery, Kansas City, MO			
2016	Just feel safe Missouri Bank Artboards, Kansas City, MO			
2016	Kansas City Flatfile, H&R Block Artspace, Kansas City, MO			
2016	Memory, P&M Artworks, Leedy Volkous Art Center, Kansas City, MO			

A handbag full of rainbows, Maven, Belfast, United Kingdom

Busman's Holiday Staff Exhibition, Kemper East Gallery, Kansas City, MO

Painting Department Thesis Exhibition, Dodge Painting Building, Kansas City, MO

- 2013 Kansas City Art Institute BFA Exhibiton, H&R Block Artspace, Kansas City, MO
- 2012 Open Studios, AICAD, Brooklyn, NY

Honors & Residencies

- 2013 Artist Inc. Live Professional Workshop Fellow
- 2013 Selected Speaker, Art History Symposium, Kansas City, MO
- 2013 Mentorship Award, Art History Department, Kansas City Art Institute, Kansas City, MO
- 2013 Selected for Visiting Artist Critique with Marc Handelman; Painting Department, Kansas City Art Institute, Kansas City, MO
- 2012 AICAD Summer Studio Resident; DUMBO, Brooklyn
- 2012 Selected for Visiting Artist Critique with Stephanie Snider; Painting Department, Kansas City Art Institute, Kansas City, MO
- 2019-13 Merit Scholarship Recipient; Kansas City Art Institute, Kansas City, MO
- 2008 Merit Scholarship Recipient; Early College Program, School of the Art Institute of Chicago

Publication & Symposium

- 2013 "Jogging: The Acceptance of a Culture in Decline," 8 ½ x 11, Kelsey Karper, ed. (Kansas City, MO: *La Cucaracha Press*, 2013): Issue 02, pg. 13
- 2013 "Appropriation: Pictorial Genealogy and Subjective Interaction," Panelists: Rebecca Dubay and Michele Fricke, Art History Symposium, H&R Block Art Space, Kansas City, MO. March 2nd

179 Canal St, Ste 3B, New York, NY 10013 dd@dddd.pictures

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Grace Bromley

Artist CV

Education

MFA Candidate, Virginia Commonwealth University, 2024

BFA, The School of The Art Institute of Chicago, 2018

Group Exhibitions

2023	Dancing	Orbit,	Secret	Flowers,	Richmond,	VA
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- 2023 Latent Dreaming, AucArt collab with SeeFood Room, Hong Kong
- 2022 Water is Not for Sale, Bloom Galerie, St. Tropez, FR
- 2022 Boozy Brunch, Spring/Break Art Fair, New York, NY
- 2022 Action: A Planned Parenthood Benefit, New Collectors Gallery, New York, NY
- 2022 *Tomorrow's Woman*, Natasha Arselan Gallery, an online exhibition
- 2022 My Secret Place, Mozuku Gallery, Kaohsiung, Taiwan
- 2022 They're on To You, Thierry Goldberg Gallery, New York, NY
- 2022 Sweet Tooth, Target Gallery, Torpedo Factory Art Center, Alexandria, VA

Curatorial

2023 It Gets More Blue, Spring/Break Naked Lunch, Los Angeles, CA

Awards & Residencies

2022 La Maison de Beaumont, Beaumont de Pertuis, FR

2020 The Haven Foundation Grant

2020 The Artist's Fellowship Grant, Artist's Fellowship Inc.

Publications

2023 ArtMaze Mag, Issue 33

2022 ArtMaze Mag, Anniversary Issue 25

2022 AucArt, AucArt: In The Studio with Grace Bromley



Gilad Leiba

Artist CV

Education

MFA Candidate, Virginia Commonwealth University, 2024

Exchange student at the Ecole nationale supérieure des beaux-arts, Paris, 2019-2020

BFA (cum laude), Fine Arts Department, Bezalel Academy of Arts and Design, 2021

BA student in Jewish Thought and Linguistics, Hebrew University of Jerusalem, 2016

Experience

2022-Current Teaching asst at VCU Painting+Printmaking Department

2020-2021 Teaching asst in the senior painting studio at the Fine Arts Department, Bezalel Academy

Solo & Two-person Exhibitions

2022 I Loved the, Poriya 1 Jaffa, curator: Shlomit Altman

2022 Long After Shakespeare, with Galia Uri, Shivtei Israel Gallery Jaffa, curator: Daria Uri-Asseo

Group Exhibitions

2023 What if we hugged at JCPenney?, Regency Plaza, Richmond VA, Curator: Kendall Buster

2022 Bread and Roses, Maya gallery Tel Aviv, curator: Hagai Ulrich

2021 Regresso, Poriya 1 Jaffa, curators: Shlomit Altman and Michal Sapir

2021 My Blue Period, graduation exhibition at Bezalel Academy, Curator: Jossef Krispel

2021	Out of the Box, LGBTQ+ art fair in old Jaffa, curators: Ido Cohen and Yael Rozin			
2020	The Cube Salon: Portrait, HaCubia Jerusalem, curators: Ella Cohen Vansover and Dam Orimian			
2020	<i>Îles Flottantes</i> , Galleries droit et gauch, Beaux-arts Paris, collective curating			
2020	It's My Party and it's Over, Atelier Nathalie Talec, Beaux-arts Paris, collective curating			
<u>Award</u>	<u>S</u>			
2023	Esther Elizabeth Motz Memorial Scholarship, VCU school of the Arts			
2023	Deborah S. Ferguson Memorial Scholarship, VCU school of the Arts			
2022	Traveling grant from VCU school of the Arts			
2022	Deborah S. Ferguson Memorial Scholarship, VCU school of the Arts			
2021	Lauren & Mitchell Presser prize for accomplishments in the field of painting			
2020	Aileen S. Cooper prize for exceptional art students, Bezalel Academy			
2018	Haaretz newspaper short story competition (won 3rd place)			
2015	Dean's list of excellence, faculty of Humanities at the Hebrew University of Jerusalem			
<u>Publications</u>				
2023 Paintings and poems in Asoophit online collections of Israeli art and poetry (editor: Merav Givoni Hrushovski)				
2018	Haaretz newspaper annual short story competition, (Story title: "Tamagawa, Hebrew: טמגאווה")			
2016	Poems (in Hebrew) published in Maayan and Ho! Magazines and Yedioth Ahronoth			
2015	Two short stories published in Haaretz "culture and literature" supplement			
2014	Editor of the Jewish Thought department periodical			

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Alexis Mabry

Artist CV

Education

MFA Candidate, Virginia Commonwealth University, 2024

BFA, Texas State University, San Marcos, Texas, 2019

Solo Exhibitions

2022 Good Morning Cruel World, Rainbow Cincinnati, Cincinnati, Ohio.

2020 Static Age, Thirdroom Project, Portland, Oregon.

Group Exhibitions

2021

2023	20th Anniversary Show, The Ada Gallery, Richmond, VA
2023	Drop In, M+B Gallery, Curated by Pat Philips, Los Angeles, CA
2022	A Healthy Dose of Nihilism, The Ministry of Cultural & Tourism, Columbus, OH
2022	Let Them Eat Fake, The Bomb Factory Art Foundation, London, UK
2021	Tandem, Martha's Contemporary & Sage Studios, Austin, TX
2021	Road Soda, Mass Gallery, Austin, TX.

2021 A Wished for and Welcome Guest, Co-lab Projects, Austin, TX.

School's Out, Shit Art Show №4, Shit Art Club Los Angeles, CA.

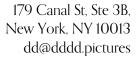
2021 20 Seconds or More, Young Space, @yngspc online gallery, co-curated by Sim Smith,

Sim Smith Gallery https://views.yngspc.com/20-seconds-or-more

- 2020 Never Ender Bender, Martha's Contemporary, Alexis Mabry and Sam Keller, Austin, TX.
- 2019 It Comes with the Territory, Dockspace Gallery, Alexis Mabry and Gary Sweeney, San

Antonio, TX.

- 2019 Routine Malfunction, 1969 Gallery, Curated by Coady Brown & Pat Philips, New York, NY
- 2019 Texas Toast, Co-lab Projects, Austin, TX
- 2019 Velvet Ropes, Martha's Contemporary, Austin, TX
- 2019 M*A*S*H, CoLab Projects, Alexis Mabry and Steef Crombach, Austin, TX
- 2019 Pass the Peas, Shipping and Receiving Bar, Fort Worth, Texas Residencies
- 2019 Bit-Res, Co-Lab Projects, Online Residency, May 1st- May 30th, Austin, TX



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Giancarlo Venturini

Artist CV

Education

MFA Candidate, Virginia Commonwealth University, 2024

BFA, Rutgers University, Mason Gross School of Art and Design 2021

Exhibitions

EXHIBITIONS				
2023	First Year MFA Show, Richmond, VA			
2023	It Gets More Blue, Spring/Break Art Fair, Skylight Culver City, LA			
2023	Behind City Walls, Bokeh, Caelum Gallery, New York, NY			
2022	POSTPONED, Rutgers Alumni Exhibition, Mason Gross Galleries			
2022	Take It With You, Rutgers Art History Library, New Brunswick, NY			
2021	From Where You Are, Undergraduate BFA Thesis Exhibition, Mason Gross Galleries			