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Ronan Day-Lewis
The Friend

May 26 – July 2, 2023

Saturday and Sunday 11 am – 5pm

Opening May 26, 6 – 8pm

Artwork Preview





The Friend (We're All Gonna Die But If You're Looking At This It Means You're Alive Right Now)

H 64 x W 80 x D 16 inches, wax, wood, insulation foam, LEDs, 2023

(RODL0001)





Playing House (Let's Set Everything On Fire)
40 x 84 inches, oil pastel on canvas, 2023
(RODL0002)



Double Slit

12 x 24 inches, oil pastel on canvas over panel, 2023

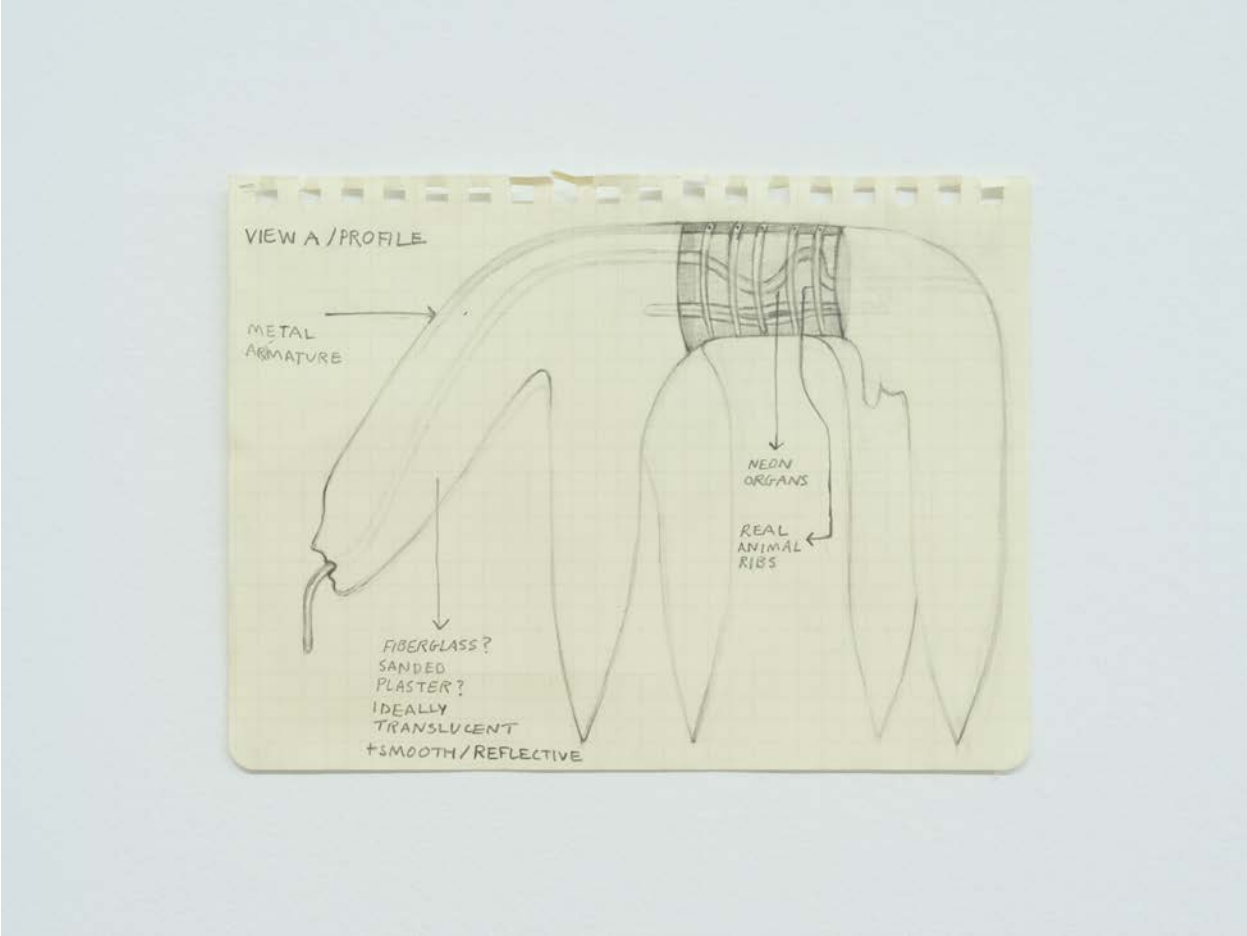
(RODL0003)



I'm So Sick of Being Alive / I Love Everything

12 x 24 inches, oil pastel on canvas over panel, 2023

(RODL0004)



View A

5.25 x 7 inches, graphite on paper, 2023

(RODL0005)

About the artist

Ronan Day-Lewis (b. 1998) is a New York City based painter and award winning filmmaker who grew up in rural Ireland and graduated from Yale University with a BA in Art in 2020. Day-Lewis's visual art, which Cool Hunting wrote "succeeds in transporting visitors into a universe unto itself," has been featured in publications including Hyperallergic, Office, Whitewall, Artnet, and Cultured. In fall of 2022, he was included in an exhibition of "rising art stars" at Sotheby's. He has been the subject of solo and two-person presentations at Spring/Break Art Show in its New York City and Los Angeles locations, as well as at Tomato Mouse Gallery in Brooklyn. Recent and forthcoming exhibitions include solo presentations at downtown Manhattan's D.D.D.D. Gallery and Galleri Urbane in Dallas, Texas, and group shows at Kasmin, Winter Street Gallery, Dallas Art Fair and Untitled Art Fair. Day-Lewis's work as a filmmaker includes a trilogy of official videos commissioned for the Philip Glass album Les Enfants Terribles, and the short film The Sheep and the Wolf, which was awarded Best Independent Short at the IFS film festival. In 2021, he directed an album video for an EP by David Chalmin, who is also the composer for Day-Lewis's upcoming feature directorial debut.

For more information please e-mail dd@dddd.pictures