

**D. D. D. D.**

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Jan Dickey

Artist CV

Education

BFA Studio Art, University of Delaware, 2009

Drawing and Painting, Academy of Classical Design, 2013

MFA Studio Art, University of Hawai'i at Mānoa, 2017

Solo Exhibitions

2023 Passing Through, D. D. D. D., Chinatown, NYC, NY

2019 Yoyogi Party Space: Jan Dickey, Yoyogi Park, Tokyo, Japan (Curator: Takato Nagata)

2019 together through time, ARTnSHELTER Gallery, Tokyo, Japan

2018 states, ARS Gallery, Honolulu, HI

2017 cover the earth, The Art Gallery of University of Hawai'i at Mānoa, Honolulu, HI

2016 Pieces of Napoleon Blownapart, Commons Gallery at University of Hawai'i at Mānoa,  
Honolulu, HI

2014 Watching the Planet, Unitarian Universality Church of Chapel Hill, Chapel Hill, NC

2013 Chromogenetic Divinity: The Planetary Gospel Songs, Louise Jones Brown Gallery at  
Duke University, Durham, NC

Two Person Exhibitions

2023 Neverending, Muracekai, Tokyo, Japan (with Himeka Murai)

2017 Painter Friends, The Outpost Gallery, Honolulu, HI (with Tom Walker)

2014 Earth: over and out, SunTrust Gallery, Durham, NC (with sair goetz)

## Group Exhibitions

- 2023 Illusion and Materiality, Riverside Gallery, Hackensack, NJ
- 2023 Miniature Reunion (In Process), Gallery Films, Tokyo Japan (Three person exhibition and live collaboration with Himeka Murai and Miina Yamaguchi)
- 2022 Betwixt and Between, Project Gallery V, online (Curated by Cary Hulbert and Trinity Lester)
- 2022 Liminal Showcase 2, Riverside Gallery, Hackensack, NJ
- 2022 Finding a Memory, Piano Craft Gallery, Boston, MA (Curated by Erika B Hess, host of the *I Like Your Work* podcast)
- 2022 Art Club Members Art Show, Satellite Art Club, Brooklyn, NY (Curated by Art Club Brooklyn)
- 2022 Relief, Studio 9D, New York, NY (Independent Curator: Joi Desirée Berry)
- 2022 Flat Rate Contemporary 12, Flat Rate Contemporary, online
- 2021 Interdependency: Meeting the Universe Halfway, Special Exhibition for Chengdu Biennale at Chengdu University Gallery, Chengdu, China (Independent curators: Shulang Zou & He Xi)
- 2021 NORMAL, Art in Odd Places 2021 (AiOP), 14th Street, New York, NY (Curated by Furusho von Puttkammer, Executive Director of Art in Odd Places)
- 2021 This is Not My Tree, NARS Foundation, Brooklyn, NY (Curator: Nina Mdvani, Arts Writer and Independent Curator)
- 2020 WEATHERED, Manifest Gallery, Cincinnati, OH (Juried by Manifest)
- 2019 REGENERATE!, Donkey Mill Art Center, Holualoa, HI (Curators: Minny Lee, Artist + Thad Higa, Artist)
- 2019 MidSummer Art Celebration 2019, Wailoa Center, Hilo, HI (Juror: Emily Catey Weiss, Director of Volcano Art Center Gallery in Hawaii Volcanoes National Park)
- 2019 Kaka'ako Nei, Aupuni Space, Honolulu, HI (Curator: Don Felix Cervantes, Director of TRADES A.i.R & Aupuni Space, Honolulu, HI)
- 2019 All Staff Exhibition, Linekona Gallery at Honolulu Museum of Art, Honolulu, HI
- 2018 The Shape of Change, Cade Art Gallery, Arnold, MD (Juror: Amy Raehse, Executive Director and Curator, Goya Contemporary, Baltimore, MD)

- 2018 Hawaii Contemporary Art, East Hawaii Cultural Center/HMOCA, Hilo, HI (Juror: Henry Bianchini, Artist, Keaau, HI)
- 2018 2018: All Staff Exhibition, Linekona Gallery at Honolulu Museum of Art, Honolulu, HI
- 2017 Drawings: A Group Show, ARS Gallery, Honolulu, HI (Curators: Lawrence Steward + John Koga, Artists and Curators, Honolulu, HI)
- 2017 The Year is Now, Barbara White Studios at Vermont Studio Center, Johnson, VT (Curator: Boyang Hou, Co-Founder and Director, Fernwey Gallery, Chicago, IL)
- 2017 CONTACT 3017, Linekona Gallery at Honolulu Museum of Art, Honolulu, HI (Curators: Paradise Cove, Artist Collective, Honolulu, HI)
- 2017 2017: All Staff Exhibition, Linekona Gallery at Honolulu Museum of Art, Honolulu, HI
- 2016 In the Moment, Strive, Louisville, KY (Curation: Tony White, Audio-Visual Artist)
- 2016 Contact: Foreign and Familiar, Linekona Gallery at Honolulu Museum of Art, Honolulu, HI (Curators: Herman Pi'ikea Clark, Artist and Educator, New Zealand + Isabella Ellaheh Hughes, Co-founder, Honolulu Biennial, Hawai'i)
- 2016 ARTafterDARK: Kawaii Hawai'i, Honolulu Museum of Art, Honolulu, HI (Curator: Michelle Chen, CEO, MCM Produced)
- 2015 Mixed Media Miniature 18, Koa Gallery, Honolulu, HI (Curator: David Behlke, Assistant Professor of Art, KCC; Director, Koa Gallery, Hawai'i)
- 2015 Prototype, Mezzanine Gallery at Honolulu Museum of Art, Honolulu, HI (Curator: Kamran Samimi, Artist, Hawai'i)
- 2015 Exquisite Corpse, Holt Gallery at Honolulu MUuseum of Art, Honolulu, HI (Curator: Katharine Love, Curator of Contemporary Art, Honolulu Museum of Art)
- 2015 Into View, Gallery, 'Iolani at Windward Community College, Kaneohe, HI (curators: Erika Enomoto, Communications Manager, Artist Trust, Seattle, WA + Shulang Zou, NYC, NY)
- 2015 The Fate of Eight, Cab Calloway School of the Arts Gallery, Wilmington, DE (Curator: Richard Hanel, Art Teacher, Cab Calloway School of the Arts; Owner, You've Been Framed)
- 2014 Art and Nature: Artwork inspired by the Blomquist Garden of Native Plants, Sarah P. Duke Gardens at Duke University, Durham, NC (Juried by panel)
- 2013 Durham Community Show, Mercury Studios, Durham, NC (Juried by panel)

- 2013 Scapes, SunTrust Gallery, Durham, NC (Juror: Jennifer Dasal, Associate Curator of Contemporary Art, North Carolina Museum of Art)
- 2013 Tiny: Attention Exploded, The Carrack Modern Art, Durham, NC (Curator: Chris Vitiello, Writer, Critic, Performer, and Independent Curator, Durham, NC)
- 2011 Transitions, SunTrust Gallery, Durham, NC (Juror: Pam Gutlon, Owner and Curator, Outsider Art & Collectables, Durham, NC)
- 2011 Retrofuturology, The Observatory, Brooklyn, NY (Presented by the Hollow Earth Society, Brooklyn, NY)
- 2011 Community Show, Greenpoint Gallery, Brooklyn, NY
- 2011 Art Attack, Rabbit Hole Studio, Brooklyn, NY

Curatorial Projects

- 2020 Another Year in the Republic. Studio9D, New York, NY (featuring: Peter Williams, Gaye Chan, Gerald Clarke, sair goetz, Ryan Bock, Boyang Hou, Juvana Soliven, Karen Rosenkrantz, and Natalia Da Silva)
- 2020 Why Are You Painting?, Virtual exhibition for Honolulu Museum of Art, Honolulu, HI (featuring: 21 artists from HI, CA, and NY; curated with Reem Bassous and Alina Kawai)
- 2017 Welcome to Free Speech, Curation, make-in, and free store with Juana Soliven as Hawai'i J20+ at Ward Warehouses (retail space vacated for demolition), Honolulu, HI
- 2017 We're all in this together, Charlie Brown, Street Performance with Hawai'i J20+ on Nuuanu Ave, Honolulu, HI
- 2017 Are you going to let this Happen? / A Day of Resistance, Public Performance with GRRIC Contemporary and Hawai'i J20+ at Mānoa Art Building and Campus Center, Honolulu, HI
- 2017 An After School Special, Curation with Terra Keck, Mezzanine Gallery at Honolulu Museum of Art School, Honolulu, HI
- 2017 Readymade Place, Curation with Nisha Pinjani, Commons Gallery at University of Hawai'i at Mānoa, Honolulu, HI
- 2016 Make America GRRIC Again, Curation with Kana Ogawa at GRRIC Contemporary at University of Hawai'i at Mānoa, Honolulu, HI

- 2016 Dana Jones: Thots, Curation and performance with Khari Safo, Terra Keck, and Nisha Pinjani in GRRIC Contemporary at University of Hawai'i at Mānoa, Honolulu, HI
- 2016 Consent, Curation with Terra Keck and Nisha Pinjani at *GRRIC Contemporary* at University of Hawai'i at Mānoa, Honolulu, HI

Community Development

- 2022- Secret Seltzer Room, Collectively organizing community art critiques in NYC
- 2021 NYC Crit Club, Administration and Social Media work
- 2021 Old Man Leader: Identity Filter, Art In Odd Places 2021: NORMAL, Union Square, NYC, NY (Interactive art installation)
- 2020 Art World Escape: Virtual Studio Visit, Led a public virtual discussion with artists Gaye Chan (Honolulu, HI) and Gerald Clarke (Cahuilla Reservation, CA)
- 2019 Korean Artists Association of Hawaii, 28th Korean Children's Art Contest, Lead Juror, Honolulu, HI
- 2018- Art World Escape: Earth Paint Workshops, Personal studio and Oahu
- 2019 trail system, Honolulu, HI
- 2018 TC Ching, Inspired in Hawaii contest, K - 12 poster design contest, Juror, Honolulu, HI
- 2018 Sweet Summer Afternoon: Earth Paint Workshop, Nelson House, Nebraska City, NE
- 2017 - Painters Club, Monthly community critique sessions, Founder and Organizer, Lana Lane Studios, Honolulu, HI
- 2019 Studios, Honolulu, HI
- 2017 The Brainstorm Workshop, Collaboration between GRRIC Contemporary and MAP Office (Multidisciplinary Artist Duo: Laurent Gutierrez Casablanca, Morocco + Valérie Portefaix, Saint-Étienne, France)
- 2016 - GRRIC Contemporary, Student run art gallery and performance space, Co-founder and Organizer, University of Hawai'i at Mānoa, Honolulu, HI
- 2017 Organizer, University of Hawai'i at Mānoa, Honolulu, HI
- 2016 - Hawai'i J20+, political activist organization + social practice
- 2017 art projects, Co-founder and Organizer, O'ahu, HI

Artist Residencies

- 2023 The Sam and Adele Golden Foundation<sup>SM</sup> for the Arts, Inc, New Berlin, NY

- 2019 ARTnSHELTER, Tokyo, Japan
- 2018 Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
- 2017 Vermont Studio Center, Johnson, VT
- 2013 Wildacres Residency Program, Little Switzerland, NC
- 2009 Safan Ranch, Fiddletown, CA

Awards and Honors

- 2018 Kimmel Harding Nelson Center Residency Award
- 2017 Artist's Grant, Vermont Studio Center
- 2016 Graduate Achievement Scholarship, University of Hawai'i at Mānoa
- 2016 Geraldine P. Clark Memorial Fellowship, University of Hawai'i at Mānoa
- 2015 John Heide Fellowship, University of Hawai'i at Mānoa
- 2014 - Graduate Assistantship, University of Hawai'i at Mānoa
- 2016
- 2013 North Carolina Regional Artist Project Grant, Fayetteville, Cumberland County Arts Council
- 2008 Undergraduate Research Grant, University of Delaware

Public Presentations

- 2020 Why Are You Painting? Curator's Talk Story, virtual discussion with co-curators
- 2020 Reem Bassous and Alina Kawai, hosted by Marlene Siu, Exhibitions Manager at the Honolulu Museum of Art School
- 2019 Together through time: gallery talk, ARTnSHELTER Gallery, Tokyo, Japan
- 2018 Map Room: artist talk, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
- 2018 states: artist talk, ARS Gallery, Honolulu, HI
- 2017 Jan Dickey: artist talk, Vermont Studio Center, Johnson, VT
- 2017 cover the earth: artist talk, Art Gallery at University of Hawai'i at Mānoa, Honolulu, HI
- 2016 Pieces of Napoleon Blownapart: artist talk, Commons Gallery at University of Hawai'i at Mānoa, Honolulu, HI

- 2016 Artistic Encounters with Plastiglomerate, Derelict Fishing Gear, and Other Pacific Plastic Flotsam, Pecha Kucha Plastic Kucha with Jaimey Hamilton Faris, Spalding House, Honolulu, HI
- 2008 Beyond Cézanne, Presentation on Paul Cézanne, Jackson Pollock, and Personal Work, University of Delaware Undergraduate Research Program, Newark, DE

### Press and Publications

- 2023 "Interview by A.T. Gregor," *E66 Studios*, Founder: Miguel Angel, March 2023 (Instagram: @e66\_studios)
- 2022 "Endless, neverending." Tokyo Art Beat, January 2013  
<https://www.tokyoartbeat.com/events/-/Neverending/muracekai/2023-01-13>
- 2022 "Farm and Bunker (The D'Angelo/Zimmerman Letters)." *Postdigital Science and Education*, DOI: 0.1007/s42438-022-00378-1. November, 22 2022. With Sang Pahk and Colleen Rost-Banik (equal co-authors)
- 2022 "Fall 2022 Catalog." *I Like Your Work*, Erika B Hess, Fall 2022
- 2022 "Interview: Jan Dickey." Emerging Artist Collective, Chunbum Park, May 23  
([www.emergingartistscollective.com/post/interview-jan-dickey](http://www.emergingartistscollective.com/post/interview-jan-dickey))
- 2021 "Dr. D'Angelo's hidden chord (three utopias?)." *Policy Futures in Education*, DOI: 10.1177/14782103211025432. With Sang Pahk and Colleen Rost-Banik (equal co-authors)
- 2021 "International Painting Annual 9." *Manifest Press*, 2021
- 2020 "Why Are You Painting?" Catalog published by *Ki Smith Gallery*, New York, NY
- 2017 "Young Guns: Brushes Loaded." Noe Tanigawa, *Hawai'i Public Radio (HPR)*, October, 20 2017
- 2017 "The Manifesto 3/7/17 feat. Jaimey Hamilton Faris and Jan Dickey." Dj Thee Curator, *KTUH*, March, 7 2017
- 2016 "Matt Gilbertson with Jan Dickey." Matt Gilbertson, Design Talk Hawaii, *KGU*, November, 18 2016
- 2016 Kornegay, Kristina. "Pieces of Napoleon Blown apart: UH Art Exhibit highlights disintegration through fictional history," *Ka Leo*, February 16, 2016
- 2015 MidWeek Staff. "Gallery Puts Millennial Attitude 'Into View'." *MidWeek*, January 28, 2015

2015 Vitiello, Chris. "Jan Dickey: Watching the Planet," *INDY Week*, May, 1 2015