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larí garcía & Dylan Ahern:

Snowing

Opening January 13, 2023 6 - 8pm

January 13 - March 19, 2023 by appointment

Press release

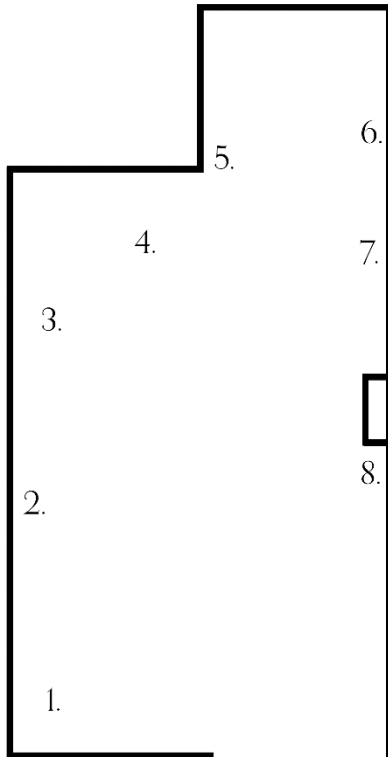
D.D.D.D. is pleased to present *Snowing*, a two person exhibition by larí garcía & Dylan Ahern.

Created in tandem by larí garcía and Dylan Ahern, *Snowing* realizes the intangibility of memory, grief and loss. The yellowed room, seeped in a glossy haze, holds experiential echoes emitted from objects locked in stasis. A jawless, pregnant cat becomes a barren fountain, encrusted teeth are dimly lit by the stale breath of an old microwave. The sculptures hum with their own incapacitation.

Artist Biographies

larí garcía (b. 1994 in Miami FL) is an artist and writer that combines historical research, personal narratives, and magical realism through a comparative and ethnographic approach. By staging detailed assemblages, they reveal inherent limits of material meaning and value, while subverting ways we are conditioned to see objects. garcía completed a BFA from Columbus College of Art & Design (2017) and an MFA in Sculpture + Extended Media from Virginia Commonwealth University (2021). In 2022, garcía was a participant at the Skowhegan School of Painting and Sculpture. Their work has been shown throughout the US, recently in a solo exhibition, *Zero Loss Peak*, at the Anderson in Richmond, VA (2022).

Dylan Ahern (b. 1993, Long Island, NY) is an artist whose sculptural practice employs a visceral and sensorial approach as a means to explore his spiritual and psychological relationship with his surrounding environment. He completed his BFA from the University of Hartford in 2016 and MFA in Sculpture + Extended Media from VCU in 2022. He was a co-founder of 891, a project space based in Providence, RI dedicated to showcasing artists of varying career stages from 2018-2019. He currently lives and works in Richmond, VA.

List of Works

1. larí garcía, *flute*, 1970 Chevrolet Impala car seat, steel chair frame, 2023, H 24 x W 18.5 x D 29 in
2. larí garcía, *near hidden*, Ceramic, acrylic, 2023, H 17 x W 12.125 x D 2.25 in
3. Dylan Ahern, *Moth*, Salt and resin mixture, OSB, microwave, salvaged fabric, steel table frame, plexiglass, abandoned roofing adhesive gun, 2023, H 32.5 x W 56.5 x D 18.25 in
4. Dylan Ahern, *Calf*, Circular saw, charred Coca-Cola syrup, 2023, H 9 x W 12.5 x D 9.25 in
5. larí garcía, *yawning pit*, Malnourished sago palm fists, shellac, steel, MDF, 2023, H 5.5 x W 14 x D 14 in
6. larí garcía, *liquid of the lake X*, sliced table top cover, silver gelatin print, vinyl, steel, 2023, H 8.5, W 6.5 x D 0.5 in
7. larí garcía, *liquid of the lake I*, sliced table top cover, silver gelatin print, vinyl, steel, 2023, H 8.5, W 6.5 x D 0.5 in
8. Dylan Ahern, *Hanger*, Aluminum scrap, deer jaw, 2023, H 16.5 x W 6.375 x D 5.25 in