

D. D. D. D.

179 Canal St, Ste 4D,
New York, NY 10013
dd@dddd.pictures

Justin Chance (b. 1993 New York, NY)

Artist CV

Education

BA Visual Culture & Critical Studies, School of the Art Institute of Chicago, 2015
BFA, School of the Art Institute of Chicago, 2015

Exhibitions

Solo

- 2023 ---, Downs & Ross, New York NY (forthcoming)
- 2021 Station, Tuesday, Richmond VA
- 2021 Low-Life, Smart Objects, Los Angeles CA
- 2018 Long Distance, Smart Objects, Los Angeles CA

Two Person

- 2022 Hangout (with the People of New York), D.D.D.D. New York NY (forthcoming)
- 2022 Social (with David Sprecher), Apparatus Projects, Chicago IL
- 2022 On Grist and Sunstroke (with Kim Farkas), Downs & Ross at CFA Alive, Milan IT
- 2021 Better (with Hunter Foster), Gern en Regalia, New York, NY
- 2019 Half Past (with Opal Mae Ong) Three Four Three Four, Brooklyn NY
- 2015 Motherfield (with Hunter Foster), May 2000, Chicago IL

Group/Screenings

- 2023 Not Yet Titled, Sebastian Gladstone, Los Angeles CA (forthcoming)
- 2022 JUNK IS NO GOOD BABY, Silke Linder, New York NY
- 2022 In My Mold, Galerie Anton Janizewski, Berlin DE (curated by Miriam Bettin)
- 2022 Elective Affinities, Chapter, New York NY
- 2022 And Still No Rain, Daniel Faria Gallery, Toronto CA (curated by Madeleine Taurins and Mélanie Scheiner)
- 2022 The Grid and the Curve, JTT, New York NY
- 2022 Material Knowledge, Arsenal Contemporary, New York NY

- 2022 Kilómetro Cero, General Expenses, Mexico City MX
- 2022 Lingua Franca, Kapp Kapp, New York NY
- 2022 Flotsam, Jetsam, Lagan, and Derelict, Art Lot, Brooklyn NY (curated by Jacob Jackmauh and Lina McGinn)
- 2022 The Scripts Found in a Bottle, Found in a Can, Found in a Discourse, Green Gallery, Milwaukee WI (curated by Matt Morris)
- 2022 Serendipity Trail, Bad Water, Knoxville TN
- 2021 Sundae, mcg21xoxo, Matsudo, JP (screening)
- 2021 Bog Morals, tilling, Montreal CA
- 2021 Transmission, Underdonk, Brooklyn NY
- 2021 Proximity, Wilding Cran, Los Angeles CA (co-curated by Lindsay Preston Zappas)
- 2021 "Some say the soul is made of wind", Downs & Ross (Reade Street), New York NY
- 2021 Latent Memory; Dust on My Tongue, Miriam, Brooklyn NY
- 2021 An Epithet, or that which lingers after death, Co-Prosperity Sphere, Chicago IL
- 2021 Remnant, Artifact, Flow, Thierry Goldberg, New York NY (curated by Leah Newman)
- 2020 This Tragedy, Fonda, Leipzig DE
- 2019 Training Day: Howardena Pindell, Devin Kenny, Justin Chance, Housing, Miami Florida (screening)
- 2019 Mal, James River Park, Richmond Virginia (organized by Underground Flower, supported by The Sunroom)
- 2019 Materia Prima, Gern en Regalia, New York NY
- 2019 F.A.B.U., Shoot the Lobster, New York NY
- 2019 Charade, Lock Up International, London UK (organized by Ginny Projects)
- 2019 Group Show, Grand Buffet & Pulvers Glass, (organized by Baba Yaga Gallery, Scott Keightley)
- 2018 "Only Once and Many More: Mary Lee Bendolph, Justin Chance, Beverly Semmes" Brooklyn NY (curated by Jenni Crain)
- 2018 'Kelly Lloyd: Up like the sun, down like a Pancake', Institute of Contemporary Art Baltimore, Baltimore MD
- 2018 Sticks and Stones, Smart Objects, Los Angeles CA (curated by Chadwick Gibson and Cheyenne Julien)

Awards

Bell Cultural Foundation Emerging Artist Grant, 2019

School of the Art Institute of Chicago World Less Traveled Grant (for independent research in Trinidad &

Tobago), 2015

Edward L. Ryerson Fellowship, 2015

George Roeder Visual Critical Studies Departmental Award, 2015

Ox-Bow School of Art Merit Scholarship - Ox-Bow School of Art, 2014

Presidential Scholarship - School of the Art Institute of Chicago, 2012